Curriculum and Instruction Council Report
Academic Senate
DATE: May 7, 2015

A. Committees

    1. Continuing Education - Minutes: None

    2. Distance Learning - Minutes: March 10, 2014 and March 24, 2015

    3. Educational Design - Minutes: April 28, 2015

    4. Educational Design Sub-Committee for General Education and Transfer Issues - Minutes: March 23, 2015

    5. Equivalency: Minutes: March 23, 2015

    6. Outcomes - Minutes: March 3, 2015, March 17, 2015, April 7, 2015, and April 20, 2015

B. Curriculum & Instruction Council

    1. Information:

        a. CSU General Education Review Decisions. A handout is attached.

        b. Intersegmental General Education Transfer Curriculum (IGETC) Review Decisions. A handout is attached.

        c. Distance Learning Committee Goals. A handout is attached

        d. Outcomes Committee Goals. A handout is attached.

    2. Consent:

        a. SLO Link in Program Outlines: C and I approved creating SLO links in program outlines.

        b. Psychiatric Technician Equivalence. A handout is attached.

        c. Restaurant Management Equivalence: A handout is attached.

    3. Action

        a. Distance Learning Committee Purpose, Function, and Membership

        b. Outcomes Committee Purpose, Function, and Membership

C. Educational Design Committee

    1. Consent Agenda: 4 –year review

        a. Lit 11A World Literature to 1650

        b. AGLI 96 Animal Sanitation and Disease Control

        c. GEOL 7 Geology of California

        d. LIT 46 The Bible as Literature: Old Testament

        e. MICR 22 Microbiology

        f. R-TV 04 Broadcast News Field Reporting

        g. LIT 11B World Literature from 1650

        h. LIT 6B Survey of English Literature

    2. Consent Agenda: Modified Courses

        a. ARTC 220 Graphic Design IV: Prerequisite change. ARTC 70 removed. ARTD 20 added.

        b. NF 30 Food Science Technologies: Advisory change: Eligibility for MATH 50 and ENGL 68 added as prerequisites.

        c. ANIM 175 Digital Animation: ANIM 100 replaced ARTC 70 as prerequisite.

        d. BUSC 1A Macroeconomics: TOP code change from 050400 to 220400. SAM code change from D to E.

        e. BUSC 1AH Macroeconomics – Honors: SAM code change from D to E.

        f. KINI 33A Kickboxing Beginning: Formerly KINI 33 and considered equivalent.

g. MFG 150 Manual Machining 1: Formerly MFG 38. Prerequisite of MFG 140 added. Unit change from 2 to 3. Lecture/Lab from 18/54 changed to 36/54. Class size change request from 20 to 18. Title change.

h. MFG 155 Manual Machining II: Formerly MFG 85. Title change. MFG 50 added as prerequisite.

i. MFG 180 Computer Aided Machining I: Formerly MFG 11. SAM code change from D to C. Unit change from 2 to 3. Lecture/Lab from 18/54 changed to 36/54. Prerequisite of MFG 155 added. Title change.

j. R-TV 07 Beginning Commercial Voice-Overs: Prefix change from R-TV 7A to R-TV 07

3. Consent Agenda: New Courses

a. ANTH 4 Archaeology: Concepts, theories, data, models, and ethics of anthropological archaeology that contribute to our knowledge of the human past. The nature of scientific inquiry; history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences. Hands-on learning in lab component. This class replaced ANTH 3 and is being submitted for C-ID alignment.

b. KINI 33B Kickboxing Intermediate: Refines the martial sport of kickboxing. Includes intermediate techniques for offense and defense, cardiovascular endurance, strategy and training modes.

c. R-TV 29 Introduction to Audio Production for Film and Television: Audio production for TV, film, and electronic media including sound design, editing, and mixing with audio recording equipment and software. Theory and practice of sound design and aesthetics, microphone use, digital recording equipment, and production workflow. This course is being submitted for C-ID alignment.

4. Consent Agenda: Deleted Courses

a. ARTC 240 Multimedia Design

b. CORS 15 Control and Supervision of the Offender

c. CORS 20 Correctional Law

d. CORS 25 Probation and Parole

e. CORS 30 Ethnic Relations in Corrections

f. CORS 35 Interviewing and Counseling in Corrections

g. CORS 40 Crime and Delinquency

h. CORS 45 The Violent Offender

i. PHSC 7 Physical Science

j. PHSC 7L Physical Science Laboratory

k. R-TV 95 Campus Radio Station Operator

5. Consent Agenda: Modified Certificates

a. Animation – Tradigital Level II: Adding "or ANIM 100" and "or ANIM 148" as options. No unit change.

b. Animation – Game & Interactive Multimedia Design II: Adding "or ANIM 100" and "or ANIM 148" as options. No unit change.

c. Television Crew: Added R-TV-29 as require elective. R-TV 20 removed. No unit change.

6. Consent Agenda: Modified Degree

a. Animation AS: Units changed from 34.5 to 31.5. Removed courses: ARTS 22, ANIM 117, 120. Added courses: ANIM 141, 151. ARTD 20 moved out of required units to recommended electives. ANIM 131 moved to recommended electives.

New courses and modifications to courses are due on 31 May, 2015 for the 2016-17 catalog.
New courses and modifications to courses submitted between June 1, 2014 and May 31, 2015 are guaranteed to be prescreened and receive an EDC review by the end of Fall 2015 as long as the prescreen requests are addressed.

Degrees and certificates are due by May 31 for the 2016-17 catalog. Degrees and certificates will not be reviewed by EDC if they include courses that are 6 or more years old (for T5 compliance). Degrees and certificates submitted between June 1, 2014 and May 31, 2015 are guaranteed to receive an EDC review by the end of Fall 2015.

Modifications include changes to:

Course ID	Prerequisites, corequisites, and advisories
Course Title	Certificate, degrees, and majors
Catalog Description	General Education Requirements/ GE Status
Units and hours	Articulation
Repeatability	Instructional Type (Lecture, Lab, Lecture and Lab Combination, or Activity)
SAM Code changes	Top Code Changes

WebCMS Stage Information

Website: http://webcms.mtsac.edu/webcms/
Stage 1: Course Author
Stage 2: Department Chair review
Stage 3: Division Dean/Associate Dean review
Stage 4: Not active in WebCMS
Stage 5: Prescreen/pre-EDC review - results in course being forwarded to the EDC agenda or returned to Stage 1
Stage 6: post-EDC review – results in approval, approval with minor edits, pending (course will be returned to EDC consent agenda), or HOLD (requires a second EDC review)
Stage 7: Course is ready for implementation (new courses and modifications require Senate approval, BOT approval, and Chancellor's Office approval before they may be implemented)

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