

**Mt. San Antonio College  
Equivalency Committee**

**Agenda  
March 23, 2022  
3:30 pm - 5:00 pm**

x	Roger Willis, Chair	x	Solene Alghannam	x	Briseida Ramirez Catalan	x	Kelly Fowler, Manager (non-voting)
x	Joshua Christ	x	Tania Anders	x	Lauren Greenberg		Stacy Manfredi, HR (non-voting)
	Guest (Discipline Expert): Sarah Nichols, Physics and Engineering					x	Vera Latreille HR (non-voting)

	<b>Agenda Item</b>	<b>Outcome</b>	<b>Outcome without identifiable information</b>
I	<b>Review minutes</b>		
II	<b>Information/Public Comment</b>		
III	<b>Items for Action/ Discussion</b>	<i>Minutes for HR and Equivalency Cmt:</i>	<i>Minutes redacted for Board and Senate:</i>
	<p><b>Minimum Qualifications for Ethnic Studies:</b></p> <p>A. Master’s in the ethnic studies field; <b>OR</b></p> <p>A master’s in American Studies/Ethnicity, Latino Studies, La Raza Studies, Central American Studies, Latin American Studies, Cross Cultural Studies, Race and Ethnic Relations, Asian-American Studies, or African-American Studies; <b>OR</b></p>	<ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>The committee considered the following Equivalencies in: Ethnic Studies</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• <b>Doctor of Philosophy in Africology and African American Studies</b></li> <li>• <b>Graduate study abroad at the University of Ghana, Legon Campus</b></li> </ul>

	<p><b>OR</b></p> <p>The equivalent (please request an equivalency review in the application); <b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<ul style="list-style-type: none"> <li>• Independent international research: Accra, Ghana &amp; Porto Novo, Benin</li> <li>• Master of Arts in Global Interactions</li> <li>• Independent international research: Greater Accra, Ghana</li> <li>• <b>Meet the equivalency.</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• Master of Arts in History</li> <li>• <b>Doesn't meet the equivalency</b></li> </ul> <ul style="list-style-type: none"> <li>• Renee White Eyes:</li> <li>• Doctoral Candidate in Social Research Methodology 2017 – Current Dissertation Committee: Ananda Marin (Chair), Teresa McCarty, Jessica Harris, Shannon Speed</li> <li>• M.A. Counseling</li> <li>• Courses: Racial geographies (chicano) 4.0; Cor. Sem-Ling Anthro 4.0; Urban American Ind. (Indian? Independence?) History 4.0. Dissertation is on American Indigenous populations. (12 Units)</li> </ul>
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<p><b>Minimum Qualifications for Geography:</b></p> <p>A. Master's in geography; <b>OR</b></p> <p>Bachelor's in geography <b>AND</b> Master's in geology, history, meteorology or oceanography; <b>OR</b></p> <p>The equivalent (please request an equivalency review in the application); <b>OR</b></p> <p>See Interdisciplinary Studies:  <i>Master's in the interdisciplinary area; OR  Master's in one of the disciplines included in the interdisciplinary area and upper</i></p>		<ul style="list-style-type: none"> <li>• <b>Doesn't meet the equivalency</b></li> </ul> <p><b>3. Candidate 3:</b></p> <ul style="list-style-type: none"> <li>• BA Sociology</li> <li>• PHD Anthropology</li> <li>• Courses: Middle America 4.0; interdisc -Latin Amer. 4.0;</li> <li>• <b>Meets the equivalency</b></li> </ul> <p><b>The committee considered the following Equivalencies in: Geography</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• PhD Social Ecology</li> <li>• MA Social Ecology</li> <li>• BA Environmental Studies</li> <li>• Courses: Qual Meth Fld Data 4.0; Sem in Soc Ecology 4.0;</li> <li>• =&gt; <b>Doesn't meet the equivalency</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• PhD in Earth, Environment, and Society</li> <li>• MS in Geosciences</li> <li>• =&gt; <b>Meet the equivalency</b></li> </ul>
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<p><i>division or graduate course work in at least one other constituent discipline</i></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<p><b>3. Candidate 3:</b></p> <ul style="list-style-type: none"> <li>• PhD Environment and Resources</li> <li>• Masters Urban and Regional Planning</li> <li>• Courses: Air pollution and Human Health 3.0; Culture and Environment 4.0; Soc Perspectives 3.0; People, planet 3.0; Environment geog 3.0</li> <li>• <b>Meet the equivalency</b></li> </ul> <p><b>Candidate 4:</b></p> <ul style="list-style-type: none"> <li>• PhD Geosciences</li> <li>• Master’s Geoinformation Production and Management</li> <li>• Master of Agricultural Technology (Forest Resources Management)</li> <li>• <b>Meet the equivalency</b></li> </ul> <p><b>Candidate 5:</b></p> <ul style="list-style-type: none"> <li>○ MS Geographic Information Science</li> <li>○ BA Geography</li> <li>○ <b>Meet Minimum Qualifications.</b></li> </ul> <p><b>6. Candidate 6:</b></p> <ul style="list-style-type: none"> <li>• MS Geographic Information Science</li> <li>• BS Environmental Systems</li> <li>• Courses: GIS courses; Cartographic;</li> </ul>
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			<ul style="list-style-type: none"> <li>• Meets Min quals.</li> </ul> <p><b>7. Candidate 7:</b></p> <ul style="list-style-type: none"> <li>• Master of GIS- Related GIS coursework: Cartographic Visualization, Geodatabases, Project Management</li> <li>• Bachelor in Geography Geographic Info Science - Related GIS coursework: Environmental Modeling, U.S. Geodemographics, Remote Sensing, Multimedia Mapping</li> </ul> <ul style="list-style-type: none"> <li>• Meets Min Quals.</li> </ul> <p><b>Candidate 8: MS GIS</b></p> <ul style="list-style-type: none"> <li>• BS Biology</li> <li>• Meets Min quals.</li> </ul> <p><b>Candidate 9:</b></p> <ul style="list-style-type: none"> <li>• MS GIS (projected August 2023)</li> <li>• BS – Environmental Spatial Analysis</li> <li>• Meets min quals. If the MS is posted by the hire date.</li> </ul>
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			<p>The Committee considered the following equivalencies in Art History:</p> <p>1. Candidate 1:</p> <ul style="list-style-type: none"><li>▪ PhD Architecture</li><li>▪ M.A Environmental Design</li><li>▪ Courses: I couldn't find them. There were not provided.</li><li>▪ Doesn't meet the equivalency</li></ul> <p>2. Candidate 2:</p> <ul style="list-style-type: none"><li>▪ MA Medieval and Byzantine Studies</li><li>▪ Continuing Education – Art History</li><li>▪ Courses: Latin for Beginners; Living in Byzantium: material culture and build environment; Latin paleography (units are not provided).</li></ul>
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			<p>Program courses are more history than art. Two classes are art: The Classical Art of the body: Greek sculpture &amp; its legacy; The Art of Making: Craft Production from classical Antiquity to today.</p> <ul style="list-style-type: none"> <li>▪ Doesn't meet the equivalency</li> </ul> <p>3. Candidate 3:</p> <ul style="list-style-type: none"> <li>▪ PhD in Near Eastern Studies(Graeco-Egyptian Art History and Archaeology)</li> <li>▪ Ma in Near Eastern Studies(Graeco-Egyptian Art History and Archaeology)</li> <li>▪ BA in Art History</li> <li>▪ Meets Min Quals.</li> </ul> <p>4. Candidate 4:</p> <ul style="list-style-type: none"> <li>▪ PhD Philosophy</li> <li>▪ PhD Classical and Near Eastern Studies</li> <li>▪ BA Classical Language</li> <li>▪ Courses: Prehist Grk Art&amp;Arc 3.0; Reading in Greek Verse 3.0; Readings in Latin Verse 3.0 (x2);</li> </ul>
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			<p>Epigraphy 3.0; Hist-compar Grk/lat 3.0</p> <ul style="list-style-type: none"> <li>▪ Doesn't meet the equivalency</li> </ul> <p>5. Candidate 5:</p> <ul style="list-style-type: none"> <li>PhD History</li> <li>▪ MA History</li> <li>▪ BA History &amp; Information Sciences and Technology</li> <li>▪ Doesn't meet the equivalency</li> </ul> <p>6. Candidate 6:</p> <ul style="list-style-type: none"> <li>▪ PhD in Classics (specialization in Classical Archaeology)</li> <li>▪ MA in Classics</li> <li>▪ MA in Classical Archaeology</li> <li>▪ BA in Archaeological Studies and Latin with minor Art history</li> <li>▪ Courses: Prehistoric Arch4.0; Greek arch sem 4.0; Greek arch 4.0; Roman Arch sem 4.0; Roman history 4.0; Prehistoric arch 4.0; Greek Arch 2 4.0; Arch of identity 4.0; Roman Arch1 4.0; History seminar 4.0;</li> </ul>
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			<p>Greek Arch sem 4.0;  Greek history 4.0;  Roman Arch2 4.0</p> <ul style="list-style-type: none"> <li>▪ Meets min quals.</li> </ul> <p>Candidate 7:</p> <ul style="list-style-type: none"> <li>▪ PhD in Classical Archaeology</li> <li>▪ MA in Classical Archaeology</li> <li>▪ BA in Archaeology and Classical Studies</li> <li>▪ Courses: Anatolian Archae 3.0; Arch of Dark Age Greece 3.0; Roman Archaeology 3.0; Ancient history 3.0; Roman Art + architecture 3.0; Archaeometry art + archeo 3.0;</li> <li>▪ Meet the equivalency</li> </ul> <p>Candidate 8:</p> <ul style="list-style-type: none"> <li>▪ PhD in Urban Planning</li> <li>▪ Master of Architecture</li> <li>▪ Bachelor on Architecture and Town Planning</li> <li>▪ Doesn't meet the equivalency</li> </ul> <p>Candidate 9:</p>
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<p><b>Minimum Qualifications for Addiction Counseling:</b></p> <p>A. Any Bachelor’s degree and two (2) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p>Any Associate’s degree and six (6) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this</p>		<ul style="list-style-type: none"> <li>▪ <b>PhD in Classical Art and Archaeology</b></li> <li>▪ <b>MA in Archaeology (Concentration in Classical Archaeology and Mediterranean and Near Eastern Archaeology)</b></li> <li>▪ <b>Meets Equivalency</b></li> </ul> <p><b>The committee considered the following candidates for equivalency in Addiction counseling:</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• <b>Master’s Degree in Social Work.</b></li> <li>• <b>Possesses enough work experience.</b></li> <li>• <b>Meets min Quals.</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• <b>Ph.D. in Medicine.</b></li> <li>• <b>Enough years of experience in addiction health.</b></li> </ul>
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<p>credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p> <p><b>Minimum Qualifications for Sign Language:</b></p> <p>B. Any Bachelor’s degree and two (2) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p>Any Associate’s degree and six (6) full-time equivalent years of professional</p>		<ul style="list-style-type: none"> <li>• <b>Meets min quals.</b></li> </ul> <p><b>3. Candidate 3:</b></p> <ul style="list-style-type: none"> <li>• <b>Associate’s Degree in Addiction Counseling.</b></li> <li>• <b>Bachelor’s Degree in Social Work (Expected June 2023)</b></li> <li>• <b>Board Certified in Addiction Counseling.</b></li> <li>• <b>Will meet min quals if the Bachelor’s Degree posts by hire date.</b></li> </ul>
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<p>experience directly related to the faculty member's teaching assignment; <b>OR</b></p> <p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, "Valid for Life" (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<p><b>The Committee Reviewed the following equivalencies in Sign Language:</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• Bachelor's Degree and over 2 years experience teaching ASL.</li> <li>• <b>Meets Min Quals.</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• Bachelor's Degree.</li> <li>• Master's Degree.</li> <li>• Requisite number of years experience.</li> <li>• <b>Meets minimum quals.</b></li> </ul>
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<p><b>Minimum Qualifications for Counseling/Umoja Aspire. :</b></p> <p>Master’s in counseling, rehabilitation counseling, clinical psychology, counseling psychology, guidance counseling, educational counseling, social work, career development, marriage and family therapy or marriage, family and child counseling; <b>OR</b></p> <p>The equivalent (please request an equivalency review in the application)  <i>(NOTE: A bachelor’s degree in one of the listed degrees and a license as a Marriage and Family Therapist (MFT) is an alternative qualification for this discipline);</i></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this</p>		<p><b>The Committee Considered the following equivalency requests in Counseling Umoja/Aspire:</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• <b>Ph.D. in Counseling Education and Supervision. With a minor in Clinical Psychology.</b></li> <li>• <b>If HR can confirm transcripts, this candidate meets minimum quals.</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• <b>Master’s Degree in Clinical Psychology (Pending 2023).</b></li> </ul>
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<p>credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p> <p><b>Minimum Qualifications for Welding:</b></p> <p>C. Any Bachelor’s degree and two (2) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p>		<ul style="list-style-type: none"> <li>• <b>This candidate meets min quals as long as Master’s Degree posts by hire date.</b></li> </ul> <p><b>3. Candidate 3:</b></p> <ul style="list-style-type: none"> <li>• <b>Bachelor’s in Organizational leadership.</b></li> <li>• <b>Masters of Science in Higher Ed.</b></li> <li>• <b>Does not meet Equivalency.</b></li> </ul> <p><b>4. Candidate 4:</b></p> <ul style="list-style-type: none"> <li>• <b>Master’s Degree in Educational Counseling.</b></li> <li>• <b>Meets Minimum Quals.</b></li> </ul>
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<p>Any Associate’s degree and six (6) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<p><b>The Committee Considered the Following Equivalencies in Welding:</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• Associate’s Degree in Welding.</li> <li>• 10 plus years experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• Associates Degree in Welding.</li> <li>• Requisite years experience in Welding.</li> <li>• <b>Meets Min quals.</b></li> </ul>
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<p><b>Minimum Qualifications for Technical Theater:</b></p> <p>D. Any Bachelor’s degree and two (2) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p>Any Associate’s degree and six (6) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p>		<p><b>The Committee Considered Equivalencies for Technical Theater:</b></p> <p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• Bachelor’s Degree in Music Performance.</li> <li>• Master’s Degree in Theater.</li> <li>• Has the requisite Experience.</li> <li>• Meets minimum quals.</li> </ul> <p><b>The committee considered the following equivalencies in Film and Television:</b></p>
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<p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p> <p><b>Minimum Qualifications for Film and Television</b></p> <p>E. Any Bachelor’s degree and two (2) full-time equivalent years of professional</p>		<p><b>1. Candidate 1:</b></p> <ul style="list-style-type: none"> <li>• Bachelor’s Degree in Creative Writing.</li> <li>• MFA in Creative Writing.</li> <li>• Has the requisite years experience in the field.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>2. Candidate 2:</b></p> <ul style="list-style-type: none"> <li>• BFA in Arts.</li> <li>• At least two years experience.</li> <li>• <b>Meets minimum quals.</b></li> </ul> <p><b>3. Candidate 3:</b></p> <ul style="list-style-type: none"> <li>• Bachelor’s of Fine Art Degree in Drama.</li> <li>• <b>Meets Equivalency.</b></li> </ul> <p><b>4. Candidate 4:</b></p> <ul style="list-style-type: none"> <li>• MFA in Film And TV production.</li> <li>• Requisite years experience.</li> <li>• <b>Meets minimum quals.</b></li> </ul> <p><b>5. Candidate 5:</b></p> <ul style="list-style-type: none"> <li>• Master’s in New Media and Web Design.</li> <li>• Requisite years experience in field.</li> </ul>
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<p>experience directly related to the faculty member's teaching assignment; <b>OR</b></p> <p>Any Associate's degree and six (6) full-time equivalent years of professional experience directly related to the faculty member's teaching assignment; <b>OR</b></p> <p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, "Valid for Life" (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and</p>		<ul style="list-style-type: none"> <li>• <b>Meets min quals.</b></li> </ul> <p><b>6. Candidate 6:</b></p> <ul style="list-style-type: none"> <li>• Bachelor's Degree in Communication and Film Making.</li> <li>• Requisite years of experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>7. Candidate 7:</b></p> <ul style="list-style-type: none"> <li>• Bachelor's Cinema</li> <li>• Master's in Film Editing.</li> <li>• Requisite years experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>8. Candidate 8:</b></p> <ul style="list-style-type: none"> <li>• MFA in Motion Picutre.</li> <li>• Requisite Experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>9. Candidate 9:</b></p> <ul style="list-style-type: none"> <li>• Bachelor's Degree in Producing.</li> <li>• Requisite years experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>10. Candidate 10:</b></p> <ul style="list-style-type: none"> <li>• Bachelor's Degree in Film.</li> <li>• Requisite years experience.</li> </ul>
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<p>sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<ul style="list-style-type: none"> <li>• <b>Meets min quals.</b></li> </ul> <p><b>11. Candidate 11:</b></p> <ul style="list-style-type: none"> <li>• Bachelor’s Degree in Film and Television.</li> <li>• Requisite years experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>12. Candidate 12:</b></p> <ul style="list-style-type: none"> <li>• Master’s Degree in Education.</li> <li>• BA in Media Studies.</li> <li>• Requisite years experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>13. Candidate 13:</b></p> <ul style="list-style-type: none"> <li>• Ph.D. in Communication</li> <li>• MA in Cinema Studies.</li> <li>• Requisite years experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>14. Candidate 14:</b></p> <ul style="list-style-type: none"> <li>• Bachelor’s Degree in Business Administration.</li> <li>• Requisite years experience.</li> <li>• <b>Meets min quals.</b></li> </ul>
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	<p><b>Minimum Qualifications for Real Estate:</b></p> <p>Any Bachelor’s degree and two (2) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p> <p>Any Associate’s degree and six (6) full-time equivalent years of professional experience directly related to the faculty member’s teaching assignment; <b>OR</b></p>		<p><b>15. Candidate 15</b></p> <ul style="list-style-type: none"> <li>• Doctoral Degree in Comparative Literature.</li> <li>• Does not show proof of experience working in the field.</li> <li>• <b>Does not meet min quals.</b></li> </ul> <p><b>16. Candidate 16</b></p> <ul style="list-style-type: none"> <li>• MFA in Screenwriting.</li> <li>• Requisite years of experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>17. Candidate 17</b></p> <ul style="list-style-type: none"> <li>• Master’s Degree in Digital Social Media.</li> <li>• Requisite years of experience.</li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>The committee reviewed the following equivalencies in Real Estate:</b></p> <p><b>1. Candidate 1</b></p>
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<p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<ul style="list-style-type: none"> <li>• Does not possess any college degrees.</li> <li>• Does not meet equivalency.</li> </ul> <p><b>2. Candidate 2</b></p> <ul style="list-style-type: none"> <li>• Associate’s in Arts from Mt. SAC.</li> <li>• Requisite years experience.</li> <li>• Meets min quals.</li> </ul> <p><b>3. Candidate 3</b></p> <ul style="list-style-type: none"> <li>• Ph.D. In Business Econ.</li> <li>• No evidence of real estate experience.</li> <li>• Does not meet min quals.</li> </ul> <p><b>4. Candidate 4</b></p> <ul style="list-style-type: none"> <li>• Master’s In Communication Studies.</li> <li>• Requisite years experience.</li> <li>• Meets min quals.</li> </ul>
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<p><b>Minimum Qualifications for Choral:</b></p> <p>Master’s degree in Music; <b>OR</b></p> <p>Bachelor’s degree in Music <b>AND</b> Master’s degree in humanities; <b>OR</b></p> <p><b>OR</b></p> <p><b>The Equivalent</b></p> <p><b>OR</b></p> <p>California Community College credential, “Valid for Life” (no longer issued), authorizing service as an instructor in the appropriate discipline; refer to Ed Code § 87355 (If meeting qualifications with this credential, a copy of the valid lifetime credential must be submitted with the application.);</p> <p><b>AND</b></p> <p>B. Commitment to the community college</p>		<p><b>The committee reviewed the following Equivalencies in Choral:</b></p> <p><b>1. Candidate 1</b></p> <ul style="list-style-type: none"> <li>• <b>MFA in Music Composition and Orchestration.</b></li> <li>• <b>Meets Min Quals.</b></li> </ul>
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<p>goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<p><b>2. Candidate 2</b></p> <ul style="list-style-type: none"> <li>• <b>Master’s Degree in Choral Conducting.</b></li> <li>• <b>Ph.D. in Choral Conducting. (Pending).</b></li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>3. Candidate 3</b></p> <ul style="list-style-type: none"> <li>• <b>Master’s Degree in Music and Opera Performance.</b></li> <li>• <b>Ph.D. in Opera and music performance.</b></li> <li>• <b>Meets min. Quals.</b></li> </ul> <p><b>4. Candidate 4</b></p> <ul style="list-style-type: none"> <li>• <b>Master’s in Choral Conducting pending (May 2023).</b></li> <li>• <b>Meets min quals if Master’s degree posts by hiring date.</b></li> </ul> <p><b>5. Candidate 5</b></p> <ul style="list-style-type: none"> <li>• <b>Ph.D. Musicology.</b></li> <li>• <b>Master’s Degree in Musicology.</b></li> <li>• <b>Meets min quals.</b></li> </ul> <p><b>6. Candidate 6</b></p>
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	<b>Next Meeting</b>	Future Meeting Dates: 3:30-5:00pm 4 <sup>th</sup> Monday of each month and other Mondays 4-5 as needed	