

**Mt. San Antonio College
Equivalency Committee**

**Agenda
June 27, 2022
4:00 pm - 5:00 pm**

x	Roger Willis, Chair	x	Kristina Allende	x	Sara Mestas	Joanne Franco, HR (non-voting)
x	Joshua Christ	x	Chaz Perea		Kambiz Khoddam (alternate)	x Stacy Manfredi, HR (non-voting)
x	Guest (Discipline Expert): Karen Marston—Chair, Music Department					Kelly Fowler, Manager (non-voting)

	Agenda Item	Outcome	Outcome without identifiable information
I	Review 05/23/22 minutes	The committee reviewed and approved the minutes from 05/23/22	The committee reviewed and approved the minutes from 05/23/22
II	Information/Public Comment	1. Sara Mestas has been appointed to the Equivalency Committee Fall 22-Spring 24 pending full Academic Senate approval.	1. Sara Mestas has been appointed to the Equivalency Committee Fall 22-Spring 24 pending full Academic Senate approval.
III	Items for Action/ Discussion	<i>Minutes for HR and Equivalency Cmt:</i>	<i>Minutes redacted for Board and Senate:</i>
	Vocal and Choral Music MQ's: 1. Master's in music; OR 2. Bachelor's in music AND Master's in humanities; OR 3. The equivalent		The committee considered the following Equivalencies in Vocal and Choral Music: 1. Candidate 1: <ul style="list-style-type: none"> • Bachelor's in Music Theory and Composition. • Master's in Composition • Doctoral Degree in Composition:

<p>AND</p> <p>B. Commitment to the community college goals/objectives of providing quality programs and services for students with diverse abilities and interests; personal qualities to work effectively and sensitively in a multicultural environment; awareness and commitment to the special needs of non-traditional students.</p>		<ul style="list-style-type: none"> ○ Dissertation: "String Quartet No. 1: Metamorphism." ● Candidate lists their Academic Field as "Choral Music." ● Bachelor's Degree Transcripts lists major as "Music." ● Doctoral Transcripts include 10 classes specifically in choral singing, choral directing, and instrumental directing. ● This candidate meets minimum qualifications according to the discipline expert. ● Meets minimum quals. <p>2. Candidate 2</p> <ul style="list-style-type: none"> ● Bachelor's Degree in Music Education. ● Master's Degree in Teaching. ● Doctoral Degree in Music Education. <ul style="list-style-type: none"> ○ Dissertation: "An Examination of Body Mapping Instruction on Singers' Static Standing Posture and Posture While Singing." ● Doctoral Transcript shows evidence of more than 10 courses in music education, voice, diction, choral directing, and vocal pedagogy.
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	Next Meeting	Future Meeting Dates: 3:30-5:00pm 4 th Monday of each month and other Mondays 4-5 as needed	