

1. Assessment Plan - Four Column



PIE - Arts: Music Unit

Narrative Reporting Year

2018-19

Contact Person: Robert Bowen

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External Conditions, Trends, or Impacts:

Commercial Music programs at community colleges is becoming a norm rather than exception. Mt.SAC is planning a commercial music program that will complement the upcoming Audio Arts program and the existing Music program.

The passage of AB 705, meant only to apply to placement in math and English, indirectly impacted music when the body in Sacramento that approves local CCC placement exams was disbanded. This placed a hold on two of the Music Department's courses already at the Chancellor's Office awaiting approval, MUS 120 and MUS 125, which required as a prerequisite a "qualifying score on current department placement test." Between February and May the Music Department pursued solutions through C&I, EDC, and Academic Senate. Through the assistance of the ASCCC, the problem appears to have been resolved: the CO has stated that Mt. SAC can offer local placements as part of curriculum so long as the courses in question are not math or English.

Local CSUs, including CSUF, CSULB, and CSUN, continue the practice of requiring that transferring music students demonstrate proficiency in music theory, musicianship, and keyboard skills, even if those students have passed C-ID courses in these subjects.

With the exception of the Music Therapy program at CSUN, the music schools and departments at CSUF, CSUN, and CSULB still do not honor Mt. SAC's ADT Music degree. That is, these schools continue to require that incoming music students from Mt. SAC with ADT Music degrees complete more than 60 units to obtain their baccalaureate degree. For this reason, our students see little value in the ADT Music, adversely affecting the number of ADT Music degrees our department awards. With the adoption of the Student Centered Funding Formula, we expect that CSU policy will have a small negative impact on the College's finances, and a larger negative impact on the perceived value of the Music Department to the College.

Internal Conditions, Trends, or Impacts :

The department launched a new Audio Arts program, offering a total of 13 sections of 7 different course offerings across Fall 2018, Winter 2019, and Spring 2019, enrolling over 310 students.

The Music Department anticipated enrollment increases following the creation of MUSA certificates and degrees. However, in 2018-19, the first year of the Audio Arts program, including two certificates and one degree, enrollment in theory displayed mostly a negative trend. Between Fall 2017 and Fall 2018, enrollment in MUS 2 decreased by 4 (-7%) and decreased by 1 (-4%) in MUS 3B. Between Spring 2018 and Spring 2019, enrollment in MUS 2 dropped by 1 (-3%), increased by 2 in MUS 3A (+5%), and decreased by 2 in MUS 3C (-10%).

The department added two SPOT certified instructors during the 2018-19 academic year.

DL sections of MUS 13 increased in Fall 2018 (+3 sections) and Spring 2019 (+4 sections) over the previous academic year. In reaction to this trend, even more DL sections will be offered in the 2019-20 academic year, including one new DL course, MUS 12, which was approved in May 2019. We expect continued enrollment growth in DL sections in 2019-20.

Critical Decisions Made by Unit:

The department approved and submitted a new certificate: the Music Studies - Level I Certificate of Achievement. This 13-unit certificate is awarded to students who complete the first year of coursework in the music major pathway: MUS 110, 115, 120, and 125; Ensemble (2 semesters); MUS 170 (Piano I); and MUS 160 (2 semesters).

The department agreed to create five new Level II certificates: Music Therapy, Music Education, Music Performance for Instrumentalists, Music Performance for Vocalists, and Music Composition. These career-tracked music certificates will be submitted during the 2019-20 curriculum cycle.

Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement:

FACULTY:

Gregory X. Whitmore (Director of Bands) was awarded the Mt. SAC President's Award for Innovation and Excellence in Teaching.

ENSEMBLES:

Jazz choir Frontline, led by Professor William McIntosh, received second place at the Reno Jazz Festival.

Men's a cappella ensemble Fermata Nowhere, led by Professor William McIntosh, placed fourth in the 2019 ICCA quarterfinals.

Chamber Singers, led by Professor Bruce Rogers, competed at the World Choir Games in Tshwane, South Africa and won three gold medals in the following categories: Sacred Music, Large Mixed, and Spirituals.

Chamber Singers competed against 13 top choirs from 13 different countries at the Gallus Grand Prix Choral Competition in Maribor, Slovenia and was one of the five finalists. The Finals were broadcast live on National television.

Chamber Singers performed by invitation at choral festivals at USC, Chapman University, Fullerton College, and CSUF.

Chamber Singers performed on tour in Austria, Slovakia and Slovenia.

Jazz choir Singcopation, led by Professor Bruce Rogers, won the Downbeat Magazine award for the "Best 2-Year College Large Vocal Jazz Ensemble" in the United States.

Singcopation performed at the Fullerton College Vocal Jazz Festival.

Singcopation performed as the headline act at Point Loma Nazarene University's Salomon Theater.

Singcopation performed in May 2019 at the Campus Jax nightclub in Newport Beach by special invitation.

The Mt. SAC Jazz Band, led by Professor Jeffrey Ellwood, received first place at the Reno Jazz Festival

The Mt. SAC Jazz Band received first place at the Route 66 Jazz Festival.

STUDENTS:

Eight low brass students successfully auditioned for world class drum corps--including Santa Clara Vanguard, Blue Knights, and the Mandarins--for the 2019 season.

Music student Seth Ricarte won the Mt. SAC Student Recognition Award.

Music student Marlon Santizo received a music scholarship to attend CSUF.

Music student and Singcopation member Summer Greer won a Downbeat Magazine award as an Outstanding Soloist.

Notable Achievements for Theme B: To Support Student Access and Success:

Participation of the music student club Sounds of New Artists (SONA) in college-wide events continued, including Culturama (May 3-5, 2019).

The Mt. SAC 4th Annual High School Honor Band featured over 80 students from 16 high schools for LA, Orange, and Riverside Counties.

Professor Karen Marston hosted Trombone Day on March 2, 2019, with featured guest Marshall Gilkes of the WDR Big Band. More than 180 students, teachers and professional musicians were in attendance. Mt. SAC low brass students performed with an intercollegiate trombone choir drawn from students and faculty across the region.

Notable Achievements for Theme C: Secure Human, Technological, & Financial Resources:

The Music Department hired seven new adjuncts, including five to teach primarily in the area of Audio Arts (Joe Berrera, Max Foreman, Phillip Mantione, Dana Parker, and Kevin Shima), and two to teach distance learning music GE courses (Caitlin Carlos and Marci Katznelson).

The Music Department received a \$9,504 grant for 2019-20 from Mt. SAC Guided Pathways to Success (GPS). The purpose of the grant is to support the Onboarding of New Music Students, a trial program in which incoming music students--instrumental scholarship students, first-time Mt. SAC students auditioning for Chamber Singers--are assessed in the areas of piano, musicianship, and music theory.

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration:

Chamber Singers performed a special concert performance in honor of Nelson Mandela's 100th birthday celebration at St. George's Cathedral in Cape Town, South Africa.

Karen Marston arranged a five-movement solo work by Joaquin Nin for trombone and wind ensemble, which she will perform with the Mt. SAC Wind Ensemble on May 22, 2019.

Grant E. Linsell (Dean of Arts, Rio Hondo College) joined the Mt. SAC wind ensemble as guest conductor in Fall 2018.

Dr. Jamal Duncan (Assistant Director of Bands, University of Arkansas) joined the Mt. SAC wind ensemble as guest conductor in Spring 2018.

The Mt. SAC Wind Ensemble enjoyed residencies with composers Frank Ticheli and Alex Shapiro as well as the University of Arizona Wind Quintet.

Collaboration among faculty members and ensemble to record music groups, including the Jazz Band, Wind Ensemble, and Fermata Nowhere.

Contributors to the Report:

Robert Bowen, Jeffrey Ellwood, Tiffany Kuo, Karen Marston, William McIntosh, Bruce Rogers, Nathan Tharp, and Gregory Whitmore.

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External Conditions, Trends, or Impacts: Commercial Music programs at community colleges is becoming a norm rather than exception. Mt.SAC is planning a commercial music program that will complement the upcoming Audio Arts program and the existing Music program.

Many changes pertaining to the music degree were made at the Chancellor's office. The department submitted modifications to more than 30 courses for C-ID alignment. We aim to offer these revised courses by Summer 2019.

Internal Conditions, Trends, or Impacts : Five faculty members were either SPOT certified or began teaching DL courses in the Music Department during the 2017-18 academic year. The department had zero (0) DL course offerings prior to Summer 2017. We will offer three different DL courses by Spring 2019 (MUS 12, 13, and 15). These sections have increased enrollment in GE courses, and we expect DL enrollment to increase steadily through 2019.

With the completion of the creation of MUSA certificates and degree, the department expects increase enrollment at large, as well as in ensemble courses, music theory and musicianship courses.

Critical Decisions Made by Unit: The department agreed unanimously to explore creating career-focused music degrees to complement the MUSA certificates and degree. These new degrees include Music Therapy, Music Education, and Music Performance.

Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement: By invitation, Professor Bruce Rogers led the Mt.SAC Chamber Singers at the 2018 American Choral Director's Association (ACDA) Convention in Pasadena, CA.

Collaboration among faculty members and ensemble to record music groups, including the Jazz Band, Wind Ensemble and Fermata Nowhere. Jazz Band, led by Prof. Jeffrey Ellwood, received the Downbeat Magazine award for Best Large Ensemble.

Professor Bruce Rogers led vocal group Sincopation in a recording that received the Downbeat Magazine award for Best Large Vocal Jazz Ensemble.

Led by Professor William McIntosh, Frontline received first place at the Reno Jazz Festival.

Led by Professor Jeffrey Ellwood, Mt.SAC Jazz Band received second place at the Reno Jazz Festival.

Notable Achievements for Theme B: To Support Student Access and Success: Participation of the music student club (SONA) in college-wide events, including the Weekend of the Arts, LAMBDA Winter Ball, and International Student Festival.

Creation of the Audio Arts program with 2 certificates, 1 degree, and 12 new courses.

Professor Gregory Whitmore hosted the third annual Mt.SAC High School Honor Band with guest composer Michael Markowski; the event was live streamed via the Mt.SAC website.

Professor Karen Marston hosted Trombone Day with featured guest David Rejano of the Los Angeles Philharmonic. More than 180 students, teachers and professional musicians were in attendance.

Mt. SAC Chamber Singers prepared to compete in the World Choir Games in Tshwane, South Africa.

Notable Achievements for Theme C: Secure Human, Technological, & Financial Resources: Performance featuring the newly restored 9-foot Steinway grand piano, with Professors Martin Leung, Tiffany Kuo, and guest violinist Heather Powell.

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration: Faculty member and composer Marcus Wilcher composed an original work for the Mt.SAC Wind Ensemble.

Contributors to the Report: Nathan Tharp, Gregory Whitmore, Jeffrey Ellwood, William McIntosh, Bruce Rogers, Karen Marston, and Tiffany Kuo.

2016-17

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Program Planning Dialog: To create the Audio Arts degree (A.S.) and courses for the degree.

External Conditions, Trends, or Impacts: Uncertainties regarding AA-T degree in music as accepted by three of the most popular Cal State schools (Fullerton, Long Beach and Northridge) continue to complicate student advising. Specific music concentrations (i.e. voice performance, music education) are not accepted as part of the AA-T degree.

Course repeatability limitations impeded the enrollment of students in ensembles during 2016-17. New resolution passed by the College's EDC, in compliance with the chancellor's office, to not restrict repeatability on all ensemble courses will alleviate student planning, and increase enrollment beginning summer 2017.

Participation in AACC Pathways planning will facilitate student academic planning and should improve graduation rate (completion of music theory/musicianship/literature survey sequence, and transfer rate). Similarly, the creation of an Audio Arts pathways should improve completion and transfer rates.

Internal Conditions, Trends, or Impacts : 1. Students continue to have less access to an administrative assistant who typically assist them with access to facilities, equipment and other resources. Student survey conducted during the final week of Spring 2016 showed that more than 50% of students enrolled in ensembles, and in instrumental and/or voice instruction were unable to access practice room facilities and necessary equipment within a reasonable time period. 2016-17 continued to be a difficult year for students, faculty and staff members in the music department in the absence of a full-time administrative assistant to facilitate transactions between and among students, faculty, and staff members. [Survey data available here: https://www.surveymonkey.com/analyze/MpjwzeBrQ44RZatEv_2BUMQW1AjxK1eoQPfD1iD4BTe4_3D]

2. Addition of two full-time faculty members generated increased demand for music technology courses and online general education courses. Prospects of a new degree and courses in Audio Arts will continue to attract more students and increase enrollment for existing and new courses in the department. Distance learning enrollment will also increase in the coming years.

3. Updating technology and reconfiguration of classrooms to accommodate equipment and maximize capacity continue to be a priority. Additionally, securing of new equipment for the anticipated Audio Arts program will impact utilization of space in building 2M.

4. AA-T Music degree was reviewed and updated with the re-numbering of music major courses.

Critical Decisions Made by Unit: Absence of a full-time staff position to assist students, staff and faculty members in music and theater constrains efficacy of growth. Part-time assistants were hired in 2016-17 in hopes of having a permanent full-time assistance for 2017-18; however, the full-time position was not approved by the College for 2017-18. All part-time assistants from previous years are unable to return for subsequent years, thereby impeding and complicating potential growth.

Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement: 1. Mt. SAC Chamber Singers led by Bruce Rogers were invited to perform (from more than 300 choral groups) for an unprecedented fifth time in the past 20 years at the American Choral Directors Association National Convention; held in Minneapolis, MN.

2. Mt. SAC's vocal jazz group, Singcopation, led by Bruce Rogers, were invited to perform at the 2017 Jazz Educators Network National Conference (the group's fourth invitation).

3. Singcopation won the Downbeat Magazine Award for the Best 2-Year College Vocal Jazz Group in the US (an unprecedented 11th award in 16 years).

4. Singcopation wins second place at the Monterey Next Generation Jazz Festival; Student Eddie Jackson wins outstanding soloist award at the Monterey Jazz Festival.

5. Outstanding Musicianship Awards for individual students in the 2017 Reno Jazz Festival including John Taylor, tenor saxophone; Ephraim Alli, lead trumpet; Manny Gutierrez, baritone saxophone; Josue Tzunu, trumpet; and Niko Kefalas, bass trombone. Additionally, three vocalists: Malik Davis, Chris Escalera, and Andy Lizarraga received

Outstanding Vocal Solos awards.

6. Mt. SAC Jazz Ensemble received 2nd place for Outstanding Jazz Ensemble in the College Division.

7. Professor Tiffany Kuo presented at the International Musicological Society conference in Tokyo Japan, March 2017.

8. Gregory Whitmore, director of bands, was invited to conduct the All-Southern California Honor Band at SCSBOA Annual Convention.

9. Choral director Bruce Rogers guest conducted at Carnegie Hall for the seventh time. He also led the Baltimore Symphony in the east coast premiere of Robert Cohen's "Alzheimer's Stories." He was invited to sit on the jury panel as the United States Judge at the Eisteddfod Choral Music Competition in Wales.

Notable Achievements for Theme B: To Support Student Access and Success: 1. Mt. SAC Trombone Choir was invited and performed at the International Trombone Festival in Redlands, CA.

2. In cooperation with Bones West, the Mt. SAC Trombone Choir hosted SoCal Trombone Day, attracting more than 200 students, teachers, and hobbyists from the southern California region.

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration: Mt. SAC's Wind Ensemble hosted its Second Annual High School Honor Band with 156 local high school students. It also hosted its third annual "Living Composers" Series with composer Roy Magnuson of Illinois State University. It gave the west coast premiere of John Mackey's "This Cruel Moon."

Contributors to the Report: Tiffany Kuo Music

Robert Bowen Music

Jeffrey Ellwood Music

Karen Marston Music

William McIntosh Music

Bruce Rogers Music

Nathan Tharp Music

Gregory Whitmore Music

Kevin Wiley Music

Porfirio Mojica Music

2015-16

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External Conditions, Trends, or Impacts: Previously, AA-T degrees in music obtained by Mt SAC music students are not being recognized at three of the most popular Cal State schools (Long Beach, Fullerton, and Northridge) as part of the bachelor's degree in performance, and music education. This has caused confusion and hesitation among students to refrain from obtaining the AA-T degree in Music from Mt SAC. Currently, AA-T degrees in music is being revised at the Chancellor's office. The new resolution 9.08 S16 resolved that "the Academic Senate for California Community Colleges work with the Chancellor's Office to create a new Taxonomy of Programs (TOP) code for the Transfer Model Curriculum in Music to eliminate the legal requirement that all colleges with an approved Associate's Degree in Music must have an approved Associate Degree for Transfer in Music."

Internal Conditions, Trends, or Impacts : 1. Students have had less contact with an administrative assistant who typically assist them with access to facilities, equipment and other resources. Many students were unable to access practice room facilities due to the assistant's absence in the music building. 2015-16 proved to be a difficult year for students, faculty and staff members in the music department in the absence of a full-time administrative assistant to facilitate transactions between and among students, faculty, and staff members.

2. Re-organization of classrooms, offices, and storage areas continues to be a priority as there is more demand from students for computer access (computer room), practice rooms (pianos need to be tuned twice a semester), secure cabinets and lockers for equipment (both for classroom usage and performance ensembles), and efficient and effective data storage (digitization of files for maximization of room).

3. The demand for morning, afternoon and/or evening classes continues to change in 2015-16. Scheduling will reflect the latest trends

Critical Decisions Made by Unit: Re-numbering of music major courses to align with four-year university systems. The department continues to work with the curriculum committee to re-number courses to facilitate students for transfer.

Notable Achievements for Theme A: To Advance Academic Excellence and Student Achievement: 1. Singcopation performed at the historic Apollo Theater, New York City, NY, as the opening act for The Real Group from Sweden, April 2016.

2. Chamber Singers Canada performance tour Quebec City, and Montreal, May 2016.

3. Student guitarist Miguel Partida and trumpeter Josue Tzunun awarded "Outstanding Soloists" at the 2016 Reno Jazz Festival, Reno, NV, April 2016.

4. Conductor Bruce Rogers participated in the following invited events: chosen adjudicator for "Eisteddfod Choral Competition" in Llangollen, Wales, July 2015; conductor at ACDA (American Choral Directors Association) Utah State Collegiate Ensemble, September 2015; Clinician Panel at the Jazz Education Network Conference, Louisville, KY, January 2016; conductor at the Minnesota All-State Mixed Honor Choir at Orchestra Hall in Minneapolis, MN, February 2016; conductor at the Maryland All-State Mixed Honor Choir in Baltimore, MD, February 2016; guest clinician and adjudicator at the Arizona State High School Choral Festival in Mesa, AZ, March 2016; judge at the Jazz Education Network (JEN) to review applicants for upcoming 2017 JEN Conference, May 2016.

5. Conductor Gregory Whitmore participated in the following invited events: adjudicator at Northwood High School Band Festival, April 2016; adjudicator at California State University (CSU) Fullerton Wind Ensemble Festival, March 2016; guest speaker at Music Association of California Community College 50th Anniversary Annual Conference, San Francisco, CA, November 2015; guest speaker at Irvine Unified School District High School Band Directors Professional

6. Professor Tiffany Kuo publication, "Re-contextualizing Individual Pieces in Luciano Berio's _Opera_" in _Le théâtre musical de Luciano Berio_, Paris: L'Harmattan, 2016.

Notable Achievements for Theme B: To Support Student Access and Success: 1. Wind Ensemble Chicago tour and performance at 2016 Chicago International Band Festival, Symphony Center, Chicago, IL, March 24-28, 2016. Mt. SAC Wind Ensemble was the "Showcase Ensemble" at the Festival.

2. Jazz Ensemble awarded first prize at the 2016 Reno Jazz Festival, Reno, NV, April 2016. Fifth consecutive year.

3. Frontline awarded first prize at the 2016 Reno Jazz Festival, Reno, NV, April 2016. Third consecutive year.

4. Fermata Nowhere awarded second prize at the ICCA (International Champion Collegiate A Cappella) Western quarter finals competition

Notable Achievements for Theme D: To Foster an Atmosphere of Cooperation and Collaboration: 1. Wind Ensemble performance at California State University Los Angeles in collaboration with California State University Los Angeles (CSULA) Wind Ensemble, April 2016.

Contributors to the Report: Tiffany Kuo Music

Robert Bowen Music

Jeffrey Ellwood Music

William McIntosh Music

Bruce Rogers Music

Gregory Whitmore Music

Kevin Wiley Music

Porfirio Mojica Music

Related Documents:
[2015.16musicunitpie.pdf](#)

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
<p>ENROLLMENT - Increase and sustain student enrollment throughout programs. Status: Active Goal Year(s): 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 05/07/2019</p>	<p>In Progress - Children's Choir Lead: Bruce Rogers What would success look like and how would you measure it?: Implementation of children's choir. Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD. Planning Unit Priority: High Documentation Attached?: Yes</p>	<p>Reporting Year: 2018-19 % Completed: 75 The children's choir program is in the final stages of implementation. The proposal has been approved by the College. The management structure is in place (Community Education and the Mt. SAC Foundation). Three choirs have been created and their directors hired: the Dolce Choir (grades 1-3), directed by Mt. SAC alumni Allison Stickley and Luke Pettygrove; the Cantabile Singers (grades 4-6), directed by Mt. SAC alumna Dalyn Shutts; and the Mt. SAC Youth Chorale (grades 7-10), directed by Jennifer Escobar of Bishop-Amat High School. The curriculum has been established (Kodaly, Orff instruments). The calendar has been set: rehearsals will take place every Tuesday evening beginning after Labor Day and concluding after the June 13 concert. (05/07/2019)</p> <hr/> <p>Reporting Year: 2017-18 % Completed: 25 Bruce Rogers submitted and received exceptional service funding for initiating a Children's Choir program. Professor Rogers has visited many top children's chorus in this country. He has written a proposal and continues to work on implementation for 18-19. (05/07/2018) Related Documents: MT. SAC Children's Choir Proposal.docx</p> <hr/> <p>Reporting Year: 2016-17 % Completed: 0 As an on-going discussion of how to grow the vocal program at Mt. SAC, the department will keep this request. (06/22/2017)</p>
	<p>Request - Full Funding Requested - Mt. SAC Music Academy Describe Plans & Activities Supported (Justification of Need): Creation of Mt. SAC Music Academy to provide free or reduced-cost</p>	

<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
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applied instruction to students in local area high schools.
Lead: Karen Marston
What would success look like and how would you measure it?: Success would include (1) improved student persistence and (2) improved SLO and transfer outcomes.
Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.
Planning Unit Priority: Medium
Documentation Attached?: Yes

FACILITIES - Provide well-designed and well-functioning learning spaces.
Status: Active
Goal Year(s): 2018-19, 2019-20, 2020-21
Date Goal Entered (Optional): 05/20/2019

Request - Full Funding Requested - Electronic Locks for Practice Rooms and 2M Storage
Describe Plans & Activities Supported (Justification of Need): Practice rooms 2M-J and 2M-K need to be retrofitted for electronic locks with key fob access.

See request under PIE - Arts: Audio Arts ("Electronic entry door locks") for further information. This request is a component of a larger request.

The ability to track student usage of practice rooms will become important to the department after the implementation of the Level II Certificates in Music Studies, which will include new individual instruction courses (161X) that will likely require automated tracking of arranged hours.

Lead: Robert Bowen
What would success look like and how would you measure it?: All

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

practice rooms would be outfitted with electronic key-fob locks that could be reprogrammed to add or remove access to any student. Also, these electronic locks would allow the tracking of student use.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: Medium

Documentation Attached?: No

Request - Full Funding Requested -

Sound Isolation for All Practice Rooms

Describe Plans & Activities

Supported (Justification of Need):

Practice rooms in the new wing (M121, M122, M123, M125, M126, M127, M128, M134, and M136) have adequate sound isolation.

Practice rooms in the old wing (M110 rooms) have poor sound isolation. The presence of a loud instrument in any room in the M110 wing makes effective practice in any other M1100-wing practice room difficult. With the drum and percussion practice room located in the M110 wing, a room that receives heavy use throughout the day, it is difficult for students to utilize the M110 wing for effective practice, and it is impractical to use any M110 practice room for teaching.

The plan is to improve sound isolation in the M110 wing.

Lead: Robert Bowen

What would success look like and how would you measure it?: All practice rooms would have adequate sound isolation. Utilization of all practice rooms simultaneously would not cause disturbances.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High
Documentation Attached?: No

In Progress - Soundproofing
Between 2-M117 and Recital Hall

Describe Plans & Activities Supported (Justification of Need):

Evaluate junction of 2-M117 and Recital Hall to determine best means of minimizing sound transmission between these two spaces. Possibility includes removing door leading from 2-M117 to Recital Hall wing area. Closing of door between 2-M117 and the Recital Hall. And, sound proofing between the two rooms.

As currently configured, these two rooms cannot be used simultaneously, as sound from one bleeds through to the other. For example, if students are taking a dictation exam in 2-M117, an event in the Recital Hall such as a rehearsal will completely disrupt the exam. Likewise, if a musical activity is taking place in 2-M117, a performance in the Recital Hall will be disrupted. These disruptions

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

happen several times per academic year, and are only avoided by blocking out the Recital Hall on days that exams take place in 2-M117, or asking that instructors in 2-M117 refrain from music making activities when the Recital Hall is in use.

Lead: Robert Bowen

What would success look like and how would you measure it?: No sound bleeding between the two rooms.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: High

Documentation Attached?: No

Request - Full Funding Requested -
Choral Risers

Describe Plans & Activities

Supported (Justification of Need):
Purchase Wenger Signature 3-Step Risers for use by all chorale groups in dress rehearsals and concerts.

Lead: Bruce Rogers

What would success look like and how would you measure it?: The students would have improved risers for use in all chorale concerts.

Type of Request: INSTRUCTIONAL SUPPORT PROGRAM FUNDING (INSTRUCTIONAL EQUIPMENT):
Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Planning Unit Priority: Low
Documentation Attached?: No
One-Time Funding Requested (if applicable): 10000

Request - Full Funding Requested -
Multi-function Instructional

MUS/MUSA Computer Lab

Describe Plans & Activities

Supported (Justification of Need):

This request is being made simultaneously by Music and Audio Arts.

In order for Audio Arts to meet the enrollment target of 50 enrollments and to grow the program, we need access to more computers for teaching and learning. Currently, we have one 25-seat computer lab for the program which is shared with other Arts departments- primarily Photography. For Fall 2018, Audio Arts has been scheduled in this lab on Mondays and Wednesdays. This is allowing us to offer three sections of our first two introductory courses. However, we will have four additional new courses that will need to be taught in the computer lab over the next year. In addition, to reach our enrollment targets, we anticipate need to open additional sections. Currently there are not enough instructional labs to host this number of courses.

The Music program has identified a need for a computer lab for theory and other existing courses. We also will be developing a Commercial

Reporting Year: 2018-19

% Completed: 0

TBD (05/21/2019)

Unit Goals

Resources Needed

Where We Make an Impact: Closing the Loop on Goals and Plans

Music program that will require these additional resources.

Audio Arts and Music are simultaneously requesting funding for this lab. We would like to design the lab so that it is multifunctional and serve as a 30 set instructional lab, 2 seat lecture space, and open computer lab for students outside of class. This funding would go towards facilities improvements, equipment, furniture, and fixtures. Some estimates:

\$ 60,000 computers and hardware

\$ 30,000 software

\$ 20,000 instruments, mixing, and amplification systems

\$ 60,000 furniture

\$ 30,000 fixtures

\$300,000 infrastructure

improvements (HVAC, lighting, electrical, network)

Lead: Nathan Tharp and Robert Bowen

What would success look like and how would you measure it?: We are able to meet our enrollment target of 50 students by being able to schedule and hold the necessary classes.

Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.

Planning Unit Priority: Low

Documentation Attached?: No

One-Time Funding Requested (if applicable): 500000

Request - Full Funding Requested -

Podium for 2-M107

Describe Plans & Activities

Supported (Justification of Need):

Replace podium in 2-M107. The current podium is being held together with duct tape.

Lead: Jeff Ellwood

What would success look like and

how would you measure it?: A new podium would be installed in 2-M107 to assist in instruction.

Type of Request: SUPPLIES AND MATERIALS: Instructional supplies and materials are items to be used by students, faculty and other personnel in connection with an instructional program, less than \$500.

Planning Unit Priority: High

Documentation Attached?: No

One-Time Funding Requested (if applicable): 150

Request - Full Funding Requested -

Sound Improvements for Sophia B. Clarke Theater

Describe Plans & Activities

Supported (Justification of Need):

Install the Yamaha Active Field Control (AFC3) System or similar system in the Clarke Theater.

An active field control system would improve the acoustics of the Clarke Theater for all types of ensembles. Such as system would also enable the Clarke Theater to be adapted electronically to accommodate a wider variety of ensembles, include small chamber groups and choirs.

Lead: Gregory Whitmore
What would success look like and how would you measure it?:
 Enhanced sound for ensembles that currently use the Clarke Theater. Ability to schedule ensembles that currently do not use the Clarke Theater, such as small chamber groups and choirs.
Type of Request: FACILITIES: This section includes minor building improvement projects and alterations to specific rooms or operational areas.
Planning Unit Priority: Low
Documentation Attached?: No
One-Time Funding Requested (if applicable): 200000

TECHNOLOGY - Provide up-to-date audio, video, computing, and informational resources to further student learning
Status: Active
Goal Year(s): 2018-19, 2019-20, 2020-21
Date Goal Entered (Optional): 05/20/2019

Request - Full Funding Requested - Digital AV Console, HD Projector for 2-M117
Describe Plans & Activities Supported (Justification of Need): Digital AV console and HD projector for 2-M117.
 Room 117 in building 2M is the only classroom that is not digital. The computer, audio, and video system needs to be upgraded. The current projector (Epson PowerLite D6150) has a maximum resolution of only 800x600, far below the recommended minimum resolution for many applications. The console does not accommodate a video connection from a smartphone or

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tablet. The console has a problem in which the volume jumps to maximum gain without any input from anyone, which disrupts the lecture.

Lead: Robert Bowen

What would success look like and how would you measure it?:

Improved and expanded pedagogical modalities.

Presence of a high-resolution HD projector capable of the Mac's native 1920x1080 resolution; a console which allows connections from smartphones and tablets; and no uncontrolled increases in volume during class sessions.

Type of Request: INSTRUCTIONAL SUPPORT PROGRAM FUNDING (INSTRUCTIONAL EQUIPMENT):

Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High

Documentation Attached?: Yes

One-Time Funding Requested (if applicable): 14900

Request - Full Funding Requested -

Microphones for Vocal Jazz Ensembles

Describe Plans & Activities

Supported (Justification of Need):

Purchase 15 Shure SM58 microphones and 15 XLR cables for use by both vocal jazz ensembles in rehearsal.

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Unit cost is \$109 per SM58 microphone and accompanying XLR cable.

Lead: Bruce Rogers and Bill McIntosh

What would success look like and how would you measure it?:

Students would have functioning microphones for use in rehearsal.

Type of Request: SUPPLIES AND MATERIALS: Instructional supplies and materials are items to be used by students, faculty and other personnel in connection with an instructional program, less than \$500.

Planning Unit Priority: High

Documentation Attached?: No

One-Time Funding Requested (if applicable): 1635

Request - Full Funding Requested - Contrabass Clarinet for Instrumental Music Ensembles

Describe Plans & Activities

Supported (Justification of Need): Purchase of a Leblanc Model 7182 contrabass clarinet or similar model for use by students in ensemble rehearsals and performances.

Owning a contrabass clarinet expands the repertoire available to the instrumental ensembles for performance, not to mention it would complete the department's family of clarinet instruments. The department does own a contrabass clarinet, but it requires frequent repairs and, according to the instrument repairmen, is no longer worth repairing. The cost of renting

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a contrabass clarinet is \$7,000 per year. The cost of purchasing a Leblanc Model 7182 contrabass clarinet is \$5,529.

Lead: Gregory Whitmore

What would success look like and

how would you measure it?: The instrumental ensembles would perform repertoire utilizing the contrabass clarinet on a regular basis.

Type of Request: INSTRUCTIONAL

SUPPORT PROGRAM FUNDING

(INSTRUCTIONAL EQUIPMENT):

Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High

Documentation Attached?: Yes

One-Time Funding Requested (if applicable): 5530

Request - Full Funding Requested - Streaming Music and Video Services for Students in MUS 100(H), 105, and 106

Describe Plans & Activities

Supported (Justification of Need):

Department subscription to high quality music performances, recordings, and videos:

Naxos (\$2000 per year)

Metropolitan Opera on Demand (\$1500 per year)

Soundcloud (\$180 per year)

Lead: Tiffany Kuo

What would success look like and

how would you measure it?: Access

Reporting Year: 2018-19

% Completed: 50

Metropolitan Opera on Demand and Naxos were allowed to expire mid-year due to limited use with Tiffany Kuo on sabbatical. Annmarie has arranged with Met on Demand and Naxos to renew in next fiscal year, July 2019. (05/21/2019)

Reporting Year: 2017-18

% Completed: 100

MetOpera on Demand was initiated and Naxos Music Library continued. Spotify and SoundCloud were not obtained. (07/19/2017)

: New request for 2017-18; will report when possible. (07/19/2017)

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to current educational materials for distance learning classes and face-to-face classes.

Type of Request: INSTRUCTIONAL SUPPORT PROGRAM FUNDING (INSTRUCTIONAL EQUIPMENT): Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.

Planning Unit Priority: High
Documentation Attached?: No
On-Going Funding Requested (if applicable): 3680

Request - Full Funding Requested -
Fixed AV console for 2-M108

Describe Plans & Activities Supported (Justification of Need):
Install a fixed AV console in 2-M108 to replace the mobile cart installed in 2017-18. Test speakers and replace as needed.

Audio in 2-M108 is provided by a mobile console. During classroom instruction, sound cuts out routinely, either a problem of the console, the speakers, or both. The mobile console obstructs movement through the classroom, impeding the instructor and causing problems in some classroom activities. The wheels of this console are loose, and from time to time one falls off the console, posing a hazard to the instructor and students. Aux cables on the console are disappearing, probably due to students treating it

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as a mobile audio supply cart, impacting the availability of audio for classroom use.
Lead: William McIntosh
What would success look like and how would you measure it?: A successful outcome would be the presence of uninterrupted high fidelity sound available to students in all classes in 2-M108. Another successful outcome would be the ability of the instructor and students to move about 2-M108 freely during lectures and classroom activities.
Type of Request: INSTRUCTIONAL SUPPORT PROGRAM FUNDING (INSTRUCTIONAL EQUIPMENT): Equipment, library material, or technology for classroom instruction, student instruction or demonstration, or in preparation of learning materials in an instructional program, equal or over \$500.
Planning Unit Priority: Medium
Documentation Attached?: No

<p>PROFESSIONAL DEVELOPMENT - Provide professional development that advances the contribution of department personnel in achieving department goals Status: Active Goal Year(s): 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 05/20/2019</p>	<p>Request - No Funding Requested - Support for Tiffany Kuo's Book Project Describe Plans & Activities Supported (Justification of Need): Support from Music Department and Arts Division for Tiffany Kuo to apply for the ACLS Community College Faculty Fellowship to work on a book about music patronage and philanthropy in post-World War Two America. Lead: Tiffany Kuo What would success look like and</p>	
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how would you measure it?: Tiffany Kuo would receive non-monetary support in her application for the ACLS Community College Faculty Fellowship.

Type of Request: RESEARCH SUPPORT: Evaluating or researching the impact of your educational intervention (cross sectional, cohort tracking).

Planning Unit Priority: High
Documentation Attached?: No

Request - Partial Funding Requested
- Representation at Annual MACCC Conference

Describe Plans & Activities Supported (Justification of Need):
Attendance by one FT music faculty member at the MACCC annual conference.

The Music Association of California Community Colleges (MACCC) is a statewide organization dedicated to supporting community college music faculty and staff as they train young musicians for transfer to four-year programs and careers in music. Their annual conference is a four-day event (Th-Sun) every November. MACCC has a strong voice in curricular concerns, including repeatability, TMC for the ADT Music, and Music C-ID descriptors. Through a partnership with StandUp4Music, MACCC sponsors a full-time lobbyist representing music education.

To advocate for the Music

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Department's concerns, as well as to remain abreast of conversations and developments in music education at the state level, it is important that at least one FT music faculty member attend the MACCC conference each year.

Membership: \$100
 Conference Fee: \$150
 Accommodations: \$200/night, 3 nights
 Travel: \$250
 Food: \$125

Total Cost: \$1,225 per year

Some of the cost would be covered by POD Conference and Travel Funding. The Music Department is seeking additional funding from the Arts Division to cover the complete cost of annual MACCC Conference attendance.

Lead: Tiffany Kuo and Robert Bowen
What would success look like and how would you measure it?: The Music Department would send one FT faculty member each year to attend the MACCC conference. This FT faculty member would advocate on behalf of the Music Department in the area of curriculum. This FT faculty member would prepare a report to deliver to the Music Department at the following February or March department meeting. This report would assist faculty in meeting departmental goals.

Type of Request: PROFESSIONAL &

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ORGANIZATION DEVELOPMENT (POD): Requests that provide professional learning opportunities for Mt. SAC employees.
Planning Unit Priority: High
Documentation Attached?: No
On-Going Funding Requested (if applicable): 1225

<p>STUDENT SUCCESS - Support the academic, artistic, professional, and personal achievements of our students Status: Active Goal Year(s): 2018-19, 2019-20, 2020-21 Date Goal Entered (Optional): 05/20/2019</p>	<p>Request - Full Funding Requested - Part-time Building 2M Administrative Staff at 47.5% Describe Plans & Activities Supported (Justification of Need): Administrative support in music for approximately six (6) on-campus festivals, two dozen (24) concerts, and coordination of weekly rehearsals and events in the various classrooms, rehearsal spaces, and performance halls in building 2M.</p> <p>Administrative Assistant I, Part-Time, 47.5%, 12 months/year, steps 1-6 \$1,787 - \$2,281 per month. Up to \$27,372. Lead: Tiffany Kuo and Robert Bowen What would success look like and how would you measure it?: Effective and efficient communication among faculty and staff members within the Music Department, and with staff members of Event Services. Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees. Planning Unit Priority: High Documentation Attached?: No One-Time Funding Requested (if applicable): 27372</p>	
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<i>Unit Goals</i>	<i>Resources Needed</i>	<i>Where We Make an Impact: Closing the Loop on Goals and Plans</i>
	<p>Request - Full Funding Requested - Part-time Piano Accompanist 47.5%</p> <p>Describe Plans & Activities</p> <p>Supported (Justification of Need): A third piano accompanist is needed to support the growing choral and instrumental programs. Currently, the two full-time piano accompanists are in class or rehearsal Monday through Friday from 9am to 6pm. The department is seeking to grow classes and ensembles on week nights and possibly weekends, requiring a third piano accompanist to be available.</p> <p>Lead: Tiffany Kuo and Robert Bowen</p> <p>What would success look like and how would you measure it?: Enriched programming, and department growth.</p> <p>Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.</p> <p>Planning Unit Priority: High</p> <p>Documentation Attached?: No</p>	<p>Reporting Year: 2018-19</p> <p>% Completed: 100</p> <p>This is an ongoing request.</p> <p>We received funding for a part-time accompanist. Jason Lo was hired to accompany Collegiate Chorale on W evenings in Fall 2018 and again in Spring 2019, although the Spring 2019 section was cancelled due to low enrollment. We intend to address the enrollment issue in Collegiate Chorale in 2019-20 and anticipate again having need of a part-time accompanist. (05/21/2019)</p>
	<p>Request - No Funding Requested - Instructional Support (SI, ET) for Music Theory and Musicianship Students</p> <p>Describe Plans & Activities</p> <p>Supported (Justification of Need): Supplemental Instruction (SI) or Embedded Tutoring (ET) for all music theory and musicianship students. At current enrollment:</p> <p>Musicianship 6 hrs/wk : to listen to student singing individually, provide feedback where necessary, and work individually</p>	<p>Reporting Year: 2018-19</p> <p>% Completed: 0</p> <p>Tutorial Services funded our request for an SI in Fall 2018 and an ET in Spring 2019.</p> <p>We will request the same level of funding from Tutorial Services for the 2019-20 academic year. (05/21/2019)</p>

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with struggling students

Theory

6-10 hrs/wk : to attend 2 lectures per week as SI/ET and offer two to four study sessions per week

The SI and ET program is funded by Tutorial Services. However, in the event TS denies our application, \$5,400 is necessary to fund one SI/ET for 30 weeks at an average of 14 hours per week.

Lead: Robert Bowen

What would success look like and how would you measure it?:

Improved retention and success rates in core courses for music degrees (i.e. all music theory and musicianship courses).

Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.

Planning Unit Priority: High

Documentation Attached?: No

Request - Full Funding Requested -

Budget Increase: Master Class, Faculty Recitals, and Concerts

Describe Plans & Activities

Supported (Justification of Need):

More performances on campus for faculty members and students. More opportunities to experience professional music-making for current and future students.

Providing equal access to professional performance to our diverse student body.

Our current budget is \$3,000. With

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additional concerts, audience, and outreach, Event Services requires equitable compensation, as do invited guest performers and adjunct faculty members for each performance.

Lead: Karen Marston

What would success look like and how would you measure it?:

Professionalism among faculty, staff and students. Increase in pedagogical opportunities outside of the classroom.

Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD.

Planning Unit Priority: High
Documentation Attached?: No

One-Time Funding Requested (if applicable): 15000

Request - Full Funding Requested - Student Attendance at Off-Campus Professional Performances

Describe Plans & Activities

Supported (Justification of Need): Transportation for students to learn, see, and witness a professional music production and/or performance. School bus to transport 50 students to a rehearsal of the Los Angeles Opera.

Lead: Karen Marston

What would success look like and how would you measure it?:

Confidence and knowledge of

Reporting Year: 2018-19

% Completed: 0

Karen Marston did not take a group of students to the Los Angeles Opera during the 2018-19 season because no funding was available. Based on feedback from the 2017 trip, Karen has decided that it would be more beneficial to bring students to an LA Opera performance rather than a rehearsal. To this end, Karen will apply to the LA Opera Community Circle program for free performance tickets, which requires that the music department provide educational enrichment prior to the trip and connect the performance to educational outcomes. Karen will coordinate with MUS 13 instructors who require concert attendance to agree on outcomes and establish a method for choosing students, should LA Opera provide tickets. In

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	<p>professional music-making cultures in Los Angeles.</p> <p>Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD.</p> <p>Planning Unit Priority: Medium</p> <p>Documentation Attached?: No</p> <p>On-Going Funding Requested (if applicable): 750</p> <p>Request - Full Funding Requested - Maintain Piano Tuning Budget</p> <p>Describe Plans & Activities Supported (Justification of Need): The Music Department received an increase of \$3,000 (from \$7,000 to \$10,000) to the piano tuning budget in 2018-19. These additional funds were meant to support the maintenance of a grand piano gifted to the department, as well as to support an increase in the number of performances.</p> <p>This additional grand continues to require maintenance, but on top of this, the department's longtime contractor for piano tuning and maintenance, Gilkey Piano Service, has raised its rates beginning 2019-20, from \$95 to \$125 per upright and from \$100 to \$150 per grand. In order to maintain our pianos, it is necessary that the \$3,000 budget increase remain permanent.</p> <p>Lead: Kevin Wiley and Annmarie</p>	<p>the event tickets become available, the cost of chartering a bus is approximately \$950. (05/07/2019)</p> <hr/> <p>Reporting Year: 2017-18</p> <p>% Completed: 100</p> <p>Even though funding was not received, the department organized for more than 40 students attended a rehearsal of Los Angeles Opera in Fall 2017. The experience was enriching for the students. (07/19/2017)</p> <p>: Seeking funds for 2017-18; will report when possible. (07/19/2017)</p>

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Marin

What would success look like and how would you measure it?: Better maintenance of current equipment and professionalism among student, faculty, and staff members.

Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD.

Planning Unit Priority: High
Documentation Attached?: Yes

On-Going Funding Requested (if applicable): 10000

Request - Full Funding Requested -
Student Employees - General
Departmental Assistance

Describe Plans & Activities Supported (Justification of Need):
Our Music performance groups need additional support with their performance systems during rehearsals, events, and competitions. The department is requesting 10 hours of student assistance per week for 32 weeks.

10 hrs @ \$13/hr x 32 weeks = \$4,160
for technical support for Music ensembles

Lead: Robert Bowen and Annmarie
Marin

What would success look like and how would you measure it?: Our ensembles would receive the additional support required to assist

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with their performance systems during rehearsals, events, and competitions.

Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.

Planning Unit Priority: High

Documentation Attached?: No

On-Going Funding Requested (if applicable): 4160

Request - Full Funding Requested -

Student Travel to Carnegie Hall for Alzheimer's Stories

Describe Plans & Activities

Supported (Justification of Need):

Travel expenses for Chamber Singers to perform on the Alzheimer's Stories concert at Carnegie Hall on April 19, 2020.

Lead: Bruce Rogers

What would success look like and how would you measure it?:

Students in Chamber Singers would travel to Carnegie Hall in Spring 2020 to perform at the Alzheimer's Stories concert.

Type of Request: OTHER OPERATING EXPENSES AND SERVICES: Requests for contracted, legal/ audit, personal/ consultant, rent/ leases, repairs/ maintenance, and other misc. services. May also include request for travel and conference that does not require the assistance of POD.

Planning Unit Priority: Medium

Documentation Attached?: Yes

One-Time Funding Requested (if applicable): 14400

Request - Full Funding Requested -

Assessment of Incoming Music

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Students

Describe Plans & Activities

Supported (Justification of Need):

Through changes to the music TMC (07/05/2017) and music-area C-ID descriptors (01/28/2018) , the state of California has raised the bar for entrance into the ADT Music. Whereas before, a beginning ADT Music student needed only the ability to read notation and a certain level of skill on his or her primary instrument, a beginning ADT Music student now needs knowledge of scales, key signatures, intervals, chords, diatonic sight singing, diatonic dictation, and basic aural recognition--that is, the skills required to enter C-ID MUS 120 and 125.. This knowledge is not part of the standard California high school curriculum. Although it is a part of the AP Music Theory curriculum, not all schools offer this curriculum, not all students complete this curriculum, and even those that do complete it may not have met all outcomes.

In order to direct incoming music students into the right courses--the correct level of theory, musicianship, as well as piano--placement exams are needed. Based on current levels of enrollment, approximately 100 students enter the theory and musicianship sequence each academic year.

Incoming music students need to be

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identified.
 Those incoming music students need to be contacted to arrange assessment exams.
 Faculty and staff must be available to proctor those exams and direct students to them.
 Those exams must be graded.
 Results of those exams must be made available to incoming students for advisement on registration.

Tiffany Kuo applied for and received a \$9,504 GPS grant funding the onboarding of music students for Fall 2019. Funding beyond Fall 2019 has not been secured.

Lead: Robert Bowen and Tiffany Kuo
What would success look like and how would you measure it?: Ongoing funds would be made available to compensate faculty for contacting incoming music students, scheduling assessment exams, proctoring those exams, grading those exams, and advising students on courses to enroll in based on the results of these exams.

Type of Request: STAFFING: Requests for permanent employee positions or temporary/hourly employees.

Planning Unit Priority: High

Documentation Attached?: No

On-Going Funding Requested (if applicable): 9500

<p>DATA - Gather, process, and analyze data necessary for informed decision-making Status: Active</p>	<p>Request - Full Funding Requested - Survey Design and Data Compilation Describe Plans & Activities Supported (Justification of Need):</p>
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<p>Goal Year(s): 2018-19, 2019-20, 2020-21</p> <p>Date Goal Entered (Optional): 05/20/2019</p>	<p>Assistance from Arts Division, in the form of staffing or release time, to conduct longitudinal and cross-sectional studies of students pursuing music certificates or music degrees. The goal of these studies is to (1) understand the composition of each incoming class of music students, including its demographics, musical preparation, specialization, and educational goals; (2) identify changes in this composition from year to year; and (3) track the progress of each student to identify bottlenecks and challenges in completing educational plans.</p> <p>Lead: Robert Bowen and Tiffany Kuo</p> <p>What would success look like and how would you measure it?: The department would possess comprehensive data, both longitudinal and cross-sectional, on its music majors (those pursuing degrees or certificates within the department). A system would be in place to gather this data on a term-by-term basis. This data would enable the department to make more informed decisions in pursuit of its goals.</p> <p>Type of Request: RESEARCH SUPPORT: Evaluating or researching the impact of your educational intervention (cross sectional, cohort tracking).</p> <p>Planning Unit Priority: High</p> <p>Documentation Attached?: No</p>	
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