

SABBATICAL LEAVE REPORT  
FOR THE ACADEMIC YEAR 1984-85

Submitted by

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HOME ECONOMICS

NOVEMBER 1985

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## PURPOSE

The purpose of my sabbatical leave was to update my knowledge and enhance my skills in the areas of Interior Design, Foods, and Nutrition.

My goal was to become more aware of new techniques and developments in these fields that will better prepare me to teach these subjects.

My proposed plan of study submitted with my Sabatical Leave

Request (Appendix A, page 37) identified these specific goals:

- To increase my knowledge and skills relating to Interior Design.
- To research major Design Centers throughout Southern California.
- To travel and do independent study related to historical architecture.
- To participate in trade shows available to professional designers.
- To become familiar with the Dairy Councils childrens nutrition programs.
- To purchase and become familiar with computers.
- To participate in nutrition seminars.

SEPTEMBER 1984 - JUNE 1985

SEPTEMBER 1984

Classes CSULB - 8 hours/week  
Classes CSULB - Laboratory/Homework - 10 hours/week  
Computer Research - 3 days

OCTOBER 1984

Classes CSULB - 8 hours/week  
Classes CSULB - Laboratory/a Homework -10 hours/week  
Nutrition Seminar - 1 day (Role of Calcium in Diet)  
Course Proposal MSAC - Color Theory  
Course Proposal MSAC - Products and Materials for Designers  
Computer Research - 1 day

NOVEMBER 1984

Classes CSULB - 8 hours/week  
Classes CSULB - Laboratory/Homework - 10 hours/week  
Dairy Council Workshop - 2 days  
Attended lecture, Carlton Wagner, Color Psychology - 1 day  
Computer Purchase

DECEMBER 1984

Classes CSULB - 8 hours/week  
Classes CSULB - Final Projects - 40 hours

JANUARY 1985

Research Design Centers

L.A. Palace - 1 day  
L.A. Mart - 1 day  
Pacific Design Center - 1 day  
Design Center L.A. - 1 day  
Design Center South- 1 day  
South Coast Design Center - 1 day  
Brack Street Shops - 1 day  
Attend L.A. Home Furnishing and Gift Show - 3 days  
Attend Orange County Design Review - 2 days

FEBURARY 1985

Classes CSULB - 6 hours/week  
Classes CSULB - homework 4 hours/week  
Attend Nutrition Seminar - 1 day (Alcohol)  
Meet with Teachers St. Joseph School - Nutrition project - 1 day  
Organization of Nutrition Project - 3 days

MARCH 1985

Classes CSULB - 6 hours/week  
Classes CSULB - homework 4 hours/week  
California Dairy Council and Cheese Assoc. Product Information Meeting  
West Week - Pacific Design Center - 3 days  
Class - Principles of Lighting , CSULB, - 3 days

APRIL 1985

Classes CSULB - 6 hours/week  
Classes CSULB - homework 4 hours/week  
Teach Nutrition, St. Josephs School - 7 days  
Class - How to Control Your Time and Life, CSULB, - 3 days

MAY 1985

Classes CSULB - 6 hours/week  
Classes CSULB - homework- final project 8 hours  
Class MSAC - Travel Study - 2 days  
Attend Pasadena Showcase House - 4 hours  
Attend Claremont Showcase House - 4 hours  
Teach Nutrition, St. Josephs School - 9 days

JUNE/JULY 1985

Nutrition Seminar - 1 day (Fiber, Fat, Eating Disorders)  
Travel- New England, Washington D.C., Virginia - 18 days  
Class MSAC - 1 day, Travel Evaluation  
Class Cal Poly - Computer Skills - 1 day, no credit

My goal in the area of Interior Design was to increase my knowledge, update and sharpen my skills, and to become aware of the resources available to the professional designer.

This goal was met by means of coursework, visiting and researching design centers, attending design related seminars, and putting together a resource file for faculty and students to use.

These activities expanded my contact with the Interior Design community and will increase the amounts of information transferred to the MSAC student as I begin to teach in this area of study.

COURSEWORK: 13.5 units (Appendix B, Page 52)

Color Theory and Application CSULB HEC 143 2 units  
Essential theories of color perception. Applied problems dealing with color interaction phenomena, effects and functions. Familiarization with color nomenclature. Analyzation of factors involved with the psychology of color. Study of lighting and its effects on color. Activities: 15 color related projects.

Space Planning and Design CSULB HEC 142 3 units  
Functional and aesthetic factors of space planning and design development for interior spaces. Emphasis on architecture drafting tools and techniques. Activities: 9 space-plan related projects, 1 model.

Principles of Lighting Design for Environments CSULB HEC X499 1 unit  
Familiarization with nomenclature concerning electricity and lighting. Emphasis on application problems for lighting interiors. Practice with estimating cost and writing specifications for contractors. Emphasis on the effects of lighting on color and behavior.

Industrial Drafting CSULB IA 141 2 units  
Techniques for specific tools/products used by professionals to produce high quality drafting. Emphasis on practicing proper hand control with line weight. Practice with visualization, perspective, dimension, and scale. Principles of mechanical and architectural drawing. Activities: 15 blueprinted-related projects.

Contemporary Housing and Interiors CSULB HEC 241 3 units  
Planning the total life space environment. Shelter and interior concepts from a functional, technical and esthetic basis. Analysis of materials and elements used in environment planning.

Getting Control of Yourself and Your Time CSULB EDP X490 1 unit  
Problems of procrastination, disorganization, apathy. Effectiveness of defining and accomplishing goals. Skills related to time management, coping with stress and emotions, motivation, decision making, planning, building self-esteem, and organization. Application of the above skills to business and personal life. Activities: Personal Time and Organizational Chart.

Travel Study-New England Historical Interiors MSAC INTD 92 1.5 units  
Included travel to; Boston, Salem, Marblehead, Sturbridge, Plymouth, Deerfield, Sandwich Massachusetts, and Newport, Rhode Island. Pre-trip lectures focused on techniques for recognizing 17 th. and 18 th. century decorative arts, architecture, and furniture. Included also were the geography details of the New England area. Travel included 8 days. Post trip evaluation included slide presentation and trip highlights reviewed. Activities: Summary of travel experience.



RESEARCH DESIGN CENTERS:

Resources are the tools with which professional Interior Designers operate. Manufacturers of the various materials and products used in interiors have set up showrooms full of resources to attract the Interior Designer. Unfortunately, these showrooms are scattered throughout Los Angeles and Orange County and not listed in any one publication. Design Centers are replacing furniture stores and department stores-furniture sections, they seem to be the trend of the future.

Methods of Research:

1. Locating Design Centers
2. Visit Design Centers
3. Collection of Directory/Brochures
4. Development of Resource File- include directory and product information
5. Evaluation of Design Center

L.A. Mart  
1933 S. Broadway  
Los Angeles, California 90007  
(213) 749-7911

Hours: Monday-Friday 9:00-5:00  
Parking Fee - \$3.00 adjacent lot to building  
Restaurant - Floor 1  
Directory - on file  
Admittance Policy - To The Trade Only, by pass at reception desk, need to file a business card and resale number

Evaluation:

Thirteen floors of showrooms. Approximately 250 showrooms. Most lines of gifts, decorative accessories, and some furniture represented. I was surprised by the lack of furniture displayed, this building was once referred to as the L.A. Furniture Mart.

On display are samples of gift items and accessories which could be used by designers. Each showroom represents from 15-150 separate lines of merchandise. The L.A. Mart attracts retail store owners as well as designers. Most showrooms list only the list price, and one has to ask what the wholesale price is. Most merchandise has to be purchased in large quantities (depending on price and size of item) to get a wholesale price. Interior Designers who do not have a showroom to display or a need for more than one of the item will have to purchase from another source, prices do reflect this.

Pacific Design Center (PDC)  
8687 Melrose Ave.  
West Hollywood, California 90069  
(213) 657-0800

Hours - Monday-Friday 9:00-5:00 (First Tues. month until 9:00 P.M.)

Parking - \$3.50 adjacent to building

Restaurants - 3

Directory on file

Admittance Policy - Signs in some showrooms windows stating To The Trade Only, some showrooms have registers to sign, no enforced policy

#### Evaluation:

A very unusual style building, nicknamed the Blue Whale because of its appearance. Six spacious floors, connected by a very interesting escalator, housing approximately 200 showrooms. Floor 3 specializes in contract and commercial design. Floor 5 specializes in large furniture pieces, while the other floors are primarily fabric, wallcovering, carpet, lighting, and accessory showrooms. These showrooms are wonderful examples of marketing and space utilization within themselves. Interior Designers are exposed to latest materials and products just by walking down the hallways of this building. Many exhibits are located in the open sections of the hallways. Most showrooms have an open policy, in which the public could be welcome to wander, however prices would not be discussed nor samples could not be borrowed. Interior Designers must register with each showroom separately if they wish to purchase or borrow samples. Prices are usually listed at retail or list, discounts are made to designers by the type of account they are, - the more business the better the discount.

The Pacific Design Center has plans for two more buildings, expanding their floor space to over 1.5 million sq. ft. Many of the design showrooms that are located on the surface streets surrounding the PDC are making plans to relocate within these buildings.

Slowly, as leases run out, manufacturers are seeing the value of -8- marketing their products as a group, the idea of one-stop shopping has moved into the design business. The additional space in the Pacific Design Center will include a 500 seat auditorium, museum, restaurant, landscaped plaza, and 300 seat amphitheater. The plan is to make this building a culture center for Los Angeles.

Design Center of Los Angeles  
433 South Spring Street  
Los Angeles, California 90013  
(213) 625-1100

Hours - Monday-Friday 9:00-5:00 (first Tues. of month until 9:00 P.M.)  
Parking - underground, validated by showrooms  
Restaurant - 1  
Directory on file  
Admission Policy - By pass at the reception desk, must have a business card and valid resale number on file, To The Trade Only Policy enforced.

Evaluation:

Six floors of showrooms with inventory attractively displayed. Concentrates on large furniture pieces and accessories. The furniture manufacturers that moved from the L.A. Mart have relocated here. This building dates back to the early 1900's and has many interesting architectural features on its own. It was formally the Title Insurance and Trust Company of Los Angeles. There are approximately 40 showrooms representing about 400 products. Fabric, wallcovering, and carpet are not represented here. Pricing is wholesale, a designer would be quoted a price according to how much business is done with that company. Some showrooms carrying accessory items will allow purchases of there floor samples.

The Palace Square  
830 South Hill Street  
Los Angeles, California 90014  
(213) 623-8300

Hours - not open until Spring of 1986 (leasing office open)  
Parking - underground  
Restaurants - 3  
Directory - not available  
Admittance Policy - By pass, reception desk, must have business card and resale number on file, To The Trade Only Policy will be enforced.

Evaluation:

Not open for business until Spring 1986. Very interesting renovation project of the 1900 circ. May Company building into nine floors of showrooms and exhibit space. Manufacturers, importers, and sales representatives of furniture, fabrics, floorcovering, wallcovering, giftware, and decorative accessories will be located here. Palace Square has a very prestige image, the building was just listed as a landmark site on the National Register of Historic Places.

The Design Center South  
23811 Aliso Creek Road  
Laguna Niguel, California 92677  
(714) 643-2929

Hours - Monday-Friday 9:00-5:00

Parking - Free, adjacent to building

Restaurant - 1

Directory - on file

Admittance Policy - many showrooms have registration books and reception desks, but only restrict buying not entrance. To The Trade Only policy not enforced.

Evaluation:

This center is located in the middle of one of the fastest growing economic and demographic areas in Southern California, southern Orange County and northern San Diego County. This design center is a one level, beautifully landscaped center, with approximately 40 showrooms. These showrooms are primarily wallcovering, fabric, and accessory oriented, there are two furniture companies. Most all the showrooms only represent one to three products. The admittance policy is not strictly enforced and it was not unusual to see women with baby strollers walking around. Anyone who has a valid resale number can borrow samples and be quoted a wholesale price. Plans are also underway to increase the size of this center by including two more buildings.

The South Coast Design Center  
2915 Redhill Ave.  
Costa Mesa, California 92626  
(714) 557-9571

-10-

Hours - Monday-Friday 9:00-5:00

Parking - Free, adjacent to building

Restaurant - 1

Directory - on file

Admittance Policy - Many showrooms have registration books, most do not  
A resale card must be on file for borrowing samples  
and purchasing.

Evaluation:

Known as the Stonemill and Coppertree Centers. This design center is really six large buildings grouped around the same parking lot. Each building has about six companies that have their showrooms located inside. This design center displays fabrics, wallcovering, carpets, art work, and some accessory items, only two furniture representatives are here. Samples may be borrowed from the individual showrooms, as long as the designer is registered by having a resale card on file. To The Trade Only policy does not seem strictly enforced, as no check of ones credentials is ever made. The showroom spaces are not as attractively layed out as with other centers. Some showrooms show prices at retail, which seems inflated, some show wholesale. Pricing does reflect the amount of business done with the particular company.

Brack Street Shops

527 West 7th Street

Los Angeles, California 90014

(213) 6291201

Hours - Monday-Friday 9:00-5:00

Parking - public lots

Restaurant - none

Directory - on file

Admittance Policy - pass obtained at reception desk upon entrance, must  
have resale number and business card on file

Evaluation:

The Brack Street shops are three buildings that house representatives and manufacturers of fine china, silver, stationary, decorative accessories, giftware, toys, lighting, housewares, and glassware. Total of all three buildings is 26 floors, thousands of products are represented. Not much care is taken in display or marketing. After spending a day here one's head begins to spin. Designers will find the best prices here, low overhead helps. It is wise to ask what the minimum order involves before purchasing, most times it involves more than one of each item.

Nothing can be taken from the sales floor, everything is shipped. -11-  
Interesting, with the competition of The Palace Square, opening next spring  
the Brack Street shops are speculating that they may turn to the retail  
market.

#### Value of Researching Design Centers:

Designers use Design Centers as their main resource; to acquaint  
themselves with products and materials available, to keep abreast of  
current trends with materials and colors, to supply them with samples for  
layout work, to purchase products, and to answer customer questions  
about materials and products.

In doing this research I found that Design Centers are replacing the  
furniture store and the department store's furniture section. More and  
more of these centers are encouraging the public to come and look, and  
step into what was once the Interior Designers privilege alone. Many are  
not strictly enforcing their admittance policy. I made the conclusion that  
when a pass was necessary for entrance the prices were always better.  
Many of the showrooms are selling materials that are inflated as much as  
300% then discounted 50%. There are very few bargains for the Interior  
Designer unless they can purchase in quantity or have purchased sample  
books from the manufacturer directly.

The information I gained from this experience has tremendous value to  
me as an instructor. Not only did it familiarize me with where these  
centers are located and what products and trends are developing, it gave  
me insight into what is happening in the field of Interior Designer.

With the availability of more and more resources to the average person, I can see the need for the designer to become a specification writer, leaving the purchasing to the client. To become familiar with specifications, an Interior Designer must know what and where products can be found, therefore design centers will always have a useful purpose. Brochures from the various centers appear in Appendix C, Page 55.

TRAVEL:

The opportunity to travel was a highlight of my Sabbatical leave. Never before had I visited these places, so excitement ran high. This trip enabled me to relax, learn, and be exposed to historic interiors and decorative arts. The information gained has formed a strong base to formulate lectures and presentations. My trip included travel to Boston, Salem, Marblehead, Deerfield, Lexington, Concord, Plymouth, Sandwich Massachusetts, Newport, Rhode Island, Washington D.C., Colonial Williamsburg, Virginia. My itinerary was as follows:

- June 22, 1985    Travel - Depart from Los Angeles to Boston  
2 hour orientation tour of Boston.
- June 23, 1985    Visit Boston Museum of Fine Arts-tour American  
Collection of Furniture, visit Costume and Textile  
exhibit, walking tour of Boston water-front restoration  
projects, visit Paul Revere's home, Old North Church,  
Quincy Market, north-end Italian section.
- June 24, 1985    Travel to Salem, visit House of Seven Gables, visit  
Phillip's House, travel to Marblehead, walked Charles  
Street - Antique center of Boston, Twilight walking  
tour of Beacon Hill and the capitol.
- June 25, 1985    Travel to Old Sturbridge Village-orientation lecture and  
detailed lecture on bed and window treatments, travel  
to Deerfield.
- June 26, 1985    Orientation lecture, Tour E.H. Williams House, Sheldon  
Hawks House, Wright House, Wells-Thorn House,  
Dwight-Barnard House, architectural walk of the street,  
Asa Stebbins House and Hall Tavern, - a day and evening  
filled with much detail.



- June 27, 1985 Travel to Newport, Rhode Island, walk Cliff walk, orientation tour, visited Marble House mansion.
- June 28, 1985 Visit more mansions, including: Breakers, Elms, and Hunter House, Travel to Sandwich.
- June 29, 1985 Visit Sandwich glass museum, Beatrice Potter museum, Hansens Antiques, travel to Plymouth, visit Plymouth plantation, tour the Mayflower, back to Boston.

The following travel was not part of my sabbatical contract agreement but has tremendous merit to the classes I teach at M.S.A.C., therefore I felt it necessary to be included.

- June 30, 1985 Visit Lexington and Concord, rode Swan Boats in Boston Common, attended church downtown Boston-18th century church, walked Commonwealth Street and Beacon Street looking at architecture.
- July 1, 1985 Marblehead, shopping, relaxing.
- July 2, 1985 Travel to Washington D.C., visit Lincoln, Washington, Jefferson monuments, visited special exhibits at the American History museum - Presidents wives, decorative arts, wonderful bookstore.
- July 3, 1985 Visited Lincoln museum, Ford Theatre, Capitol, FBI Building, DAR- exhibit of costumes, quilts, and furnishings, National Gallery of Art.
- July 4, 1985 Toured the White House, Selected exhibits at the Natural History Museum, National Aquarium, 4th of July celebration on the Mall.
- July 5, 1985 Arlington Cemetary, Library of Congress, National Archives, Georgetown University, Films and exhibits at the Air and Space Museum, Dumbarton Gardens and House-historic textiles and furnishing.
- July 6, 1985 Travel to Mt. Vernon, tour Washington's home, visit Gunston Hall, travel to Williamsburg-Virginia.

- July 7, 1985 Viewed orientation films at Visitors Center, explored Colonial Williamsburg, including Prentis Store, Bookbinders, Silversmith, Spinning, Basketweaving, Woodworker-Furniture Builder, Dined at the Williamsburg Inn. Toured exhibits at the Abby Rockefeller American Folk Art Museum.
- July 8, 1985 Toured Carter's Grove Plantation, which is the site of the earliest settlement in the new world. Returned to Colonial Williamsburg and visited Milliners, Wigmakers, Bassett House, Governor's Palace. Toured exhibits at the Dewitt Museum of Textiles and Decorative Arts- one of the finest in the world. Dined at the King's Arms Tavern.
- July 9, 1985 All good things come to an end! Depart from Dulles Airport to Los Angeles.

This trip was a wonderful experience that suited my needs and goals. As I traveled I took notes, kept a journal, gathered endless materials, bought books, and took pictures. I found that the places I visited enriched my personal knowledge and gave me a first-hand exposure to what I have only read about. This trip provided me with examples to expand the content of my classes at MSAC. This trip renewed my appreciation for historical furnishings and its history. This trip, with its emphasis on architectural and furnishing detail, made me sharpen my sensitivity. The museum's and exhibit's that related to 17th and 18th Century decorative arts have expanded my understanding of their role in American history.

A class evaluation (MSAC INTD 93) appears in Appendix D, page 67.

As an Interior Designer it is necessary to see as many applications of products and materials as possible. By visiting model homes, it is possible to see how another designer may solve the design problems. In a showcase house many designers work together to create a master plan. This sabbatical leave gave me the opportunity to view two different showcase houses and evaluate other designers work:

Pasadena Showcase House - In this house, twenty-eight designers came together to incorporate their ideas. All the designers are ASID (belonging to the professional organization, American Society of Interior Designers). The house was built in 1930 by architect, Paul R. Williams for Mr. Jack Atkin. The structure of the house itself showed elaborate craftsmanship and was built almost entirely of masonry materials. I saw many new uses of old materials, such as, the sculpturing of carpeting into various designs. Many ideas for window coverings were discovered.

Claremont Showcase House - In this house, twenty designers, as well as, a team of Interior Design students from Mt. San Antonio College, participated. Two houses were used for this showcase, one built as a supplement to the other, in the late 1920's. The houses had a strong Mediterranean influence with tile roofs and other architectural features of that motif. The MSAC design team created a room called the "Preppie Retreat," designed for the student home from college for the weekend. The space allowed for study and relaxation, somewhat separate from the rest of the house. They created a low maintenance, high-tech look.

By touring both showcase houses I learned many new techniques for using products and materials that create interiors. Viewing well designed rooms gave me more information to share with my students about the application of materials.

I attended three trade shows related to the field of Interior Design. This sabbatical leave offered me the opportunity to attend many of the lectures at these conferences and network with many professional Interior Designers. The three conferences were as follows:

WEST WEEK, March 27, 28, 29, 1985

This conference was sponsored by Designer's West magazine and the Pacific Design Center. It was located at the Pacific Design Center, with all 200 showrooms open and exhibiting their new products. Lectures were held across the street at the Hollywood Auditorium. I attended one lecture every day of the conference and spent the remainder of the time looking at the exhibits and special demonstrations throughout the building.

"Who Are We", a very informative presentation by Jonas Salk, Moshe Safdie, Doris Holleb. Their concern was with the fact, our current population has grown from 300 million to 4 billion in 300 years, and that our resources have not. They mentioned that the importance of examining our creativity is very necessary for survival. Interior Designers, Product Designers, Space Planners, and Architects should make it their responsibility to use resources wisely and be aware of waste.

"Transformation of Interior and Urban Spaces", presented by five lighting engineers. They showed how lighting plays a strong role in creating any environment. They demonstrated many new products, including an optical projector that illuminates the exact borders of a object. They had hundreds of examples of lighting applications for interiors. I collected information on products and specifications for the resource file I have developed.

"In The Eighteenth Century", presented by Humphrey Wakefield. This slide presentation of furniture detail and characteristics was most informative. Details of museum quality furniture were covered. Emphasis was on furniture pieces that were made by Townsend and Goddard in the eighteenth century. Examples of reproduction pieces from such makers as Baker, Knapp, and Tubbs were shown. Special consideration was given to scale, design, proportion, and line. This presentation gave me a better appreciation for eighteenth century furniture, it also was a great introduction for what I was to later see in my travel thru New England.

All two hundred showrooms were open and at their best. I saw displays, exhibits, and demonstrations as I walked around. I spent many hours viewing this aspect of the conference. I was able to gather endless materials for the resource file. I was very impressed by the exhibit by Steelcase. They are a company that makes modular furniture for commercial use. They introduced their computer work station furniture. I was intrigued by the use of space, lighting, and storage that they considered in designing this unit.

This conference gave me new ideas which I have translated into new curriculum, teaching methods and resource information for my classes.

SOUTHERN CALIFORNIA GIFT SHOW, January 22, 23, 24, 25

This trade show takes place in several places within the city of Los Angeles. The L.A. Mart, Brack Street Shops, L.A. Convention Center, and L.A. Sports Arena are filled with booths representing thousands of products.

The purpose of this show is to expose retail store owners to new products and materials. I especially enjoyed seeing the section at the Sports Arena that was full of craftsmen and artisans that were highly specialized and detail oriented.

DESIGN REVIEW, February 1, 2, 1985

This trade show was directed at Interior Designers, Space Planners, and Architects. Its purpose was to introduce new materials and products that would be used in creating new environments. Many manufacturers that do not have permanent showrooms, displayed their products. I collected information about new products for the resource file.

I attended a seminar conducted by Fiber Seal. Fiber Seal is a system used to coat furnishings with a seal after its installed on the job. I learned the procedure and what results should be expected.

The value of attending these conferences and trade shows gave me the opportunity to expand my knowledge of what is new in the field of Interior Design. I was able to collect data, useful to the development of a resource file. I was able to participate with professional Interior Designers, and become more acquainted with their attitudes. I am using materials that I collected in establishing lectures for a new class I will teach in Spring 1986 called Products and Materials for Interior Designers.

SEMINARS/SPECIAL FEATURES

I attended a lecture by color psychologist, Carlton Wagner. Emphasis was on human response to color. I learned that people have inherited traits that help them to perceive colors, such as the rods and cones of the eye. Mr. Wagner noted that sixty percent of what we purchase is because of the color, not the design of the product. He talked about the cycle that color trends run on, gave color forecasts for the next few years, and mentioned color and social-economic factors. I was most intrigued by his comments on people's reactions to certain colors. For example: men react stronger to yellow-base colors and women to blue-based colors. Red elevates heart-rate, increases appetite, denotes excitement. Pink calms anger, Lavender is the least favorite color for men and women. Purple and violet are acceptable colors for coastal communities only. Orange means hospitality, it also should never be used as a color for the more formal rooms of a house. Yellow causes attraction, produces anxiety. Blue is the favorite color of people in the U.S., it also has a calming affect. Green is a non-threatening color, shows security, great around food. Brown is a easy color to be around, earthy. Black shows dignity and grace, while white shows class, delicacy, and formality.

This lecture was very informative, it was based on his own research. The knowledge I gained is directly related to a new class I am teaching called Color Theory. I have been able to incorporate this information into supplemental materials for my lectures.

COURSE DEVELOPMENT

On the following pages appear examples of course curriculum that was submitted and approved to the MSAC Office of Instruction in December 1984. The skills and knowledge I gained throughout my Sabbatical leave have become a very important part of the development of these classes.

Classes: Color Theory and Application HECT 6

Materials and Products for Interior Designers INTD 74



# MT. SAN ANTONIO COLLEGE

(INSTRUCTION OFFICE USE ONLY)

### Office of Instruction

Division: Home Economics/Business

Department: Home Economics

Course Prefix/Number: HECT 6

Program: Interior Design

Course Title: Materials and Products for Interior Design Units Per Sem.: 3

Hours Per Week: Lec. 3 Lab.      Activity      Independent Study     

Course Length (Weeks): 18 May Be Taken 1 Times for Credit

Grading (Check One): Letter Grade  CR/NC  Option  Yr./Sem. Initial Offering: Spring 1986

If Proposed for MSAC Competency Requirement, Specify Category:     

If Proposed for MSAC Graduation Requirements, Specify Category: A.S. Degree Interior Design - Res.

Proposed CSU Transfer Course: Yes  No

A.S. Degree Interior Design - Res.  
Interior Design (certificate) Res.  
Interior Design (certificate) Comm.

If Proposed for CSU General Ed., Specify Category: none

Prerequisite: none

Corequisite: none

Prereq/Coreq:

Course Description: This course consists of an analysis and evaluation of products and materials used in Interior Design. Major emphasis will be placed on the processes, materials and resources for products in furniture, wall covering, floor covering, window treatments, architectural finishes and ceiling systems. Examination of technology and application is provided through lecture, demonstrations and off-campus visits.

If Vocational Course, Indicate Program Placement:

1. A.S. Degree Interior Design - Res. and Comm.

Major   
Cert.

Required Course  Restricted Elective  Recommended Elective

2. Interior Design Certificate - Res. and Comm.

Major   
Cert.

Required Course  Restricted Elective  Recommended Elective

Reviewed by: Division Dean: \_\_\_\_\_ Date: \_\_\_\_\_

Instruction Office: \_\_\_\_\_ Date: \_\_\_\_\_

**COURSE OBJECTIVES:**

1. Describe and identify numerous types of wall covering, soft and hard surface floor materials, paints, glass, metals, plastics, ceramics, and leather, their characteristics, care, and use in interiors.
2. Take accurate measurements and utilize these figures to compute the amount of materials needed as well as cost estimate for floor covering, window treatments, wallcoverings, and upholstered furniture.
3. Identify architectural materials and finishes.
4. Use specific trade terminology.

**TOPICAL OUTLINE**

Week	Topic or Class Activity
1	Course introduction, class expectations, and life styles and their effect on choices of materials for interiors.
2	Woods, types, finishes, and products
3.	Casegoods
4	Upholstered Furniture
5	Off campus visit - furniture construction
6	Exam, resilient floorings
7	Carpet and rugs
8	Fibers and fabrics for interiors
9	Window treatments
10	Window treatments, Exam
11	Flexible wall covering
12	Rigid wall coverings
13	Ceiling Systems
14	Plastics, paper, and metals
15	Ceramics, glass, and mirrors
16	Exam
17	Term Project presentations
18	Final Exam

# MT. SAN ANTONIO COLLEGE

(INSTRUCTION OFFICE USE ONLY)

### Office of Instruction

MSAC No.: \_\_\_\_\_ State Code: \_\_\_\_\_  
 C.I.D. Code: \_\_\_\_\_ CSU G.E.: \_\_\_\_\_  
 Instr. Type: \_\_\_\_\_ MSAC Grad 1983: \_\_\_\_\_  
 Irreg. Weeks: \_\_\_\_\_ Grading Code: \_\_\_\_\_  
 Times Taken: \_\_\_\_\_ Competency: \_\_\_\_\_  
 Effective Sem.: \_\_\_\_\_ Class Limit: \_\_\_\_\_  
 Committee Action Date: \_\_\_\_\_  
 Ticket No(s): \_\_\_\_\_  
 Date Prepared: \_\_\_\_\_

Division: Home Economics/Business

Department: Home Economics

Course Prefix/Number: HECT 6

Program: Interior Design

Course Title: Color Theory Units Per Sem.: 2

Hours Per Week: Lec. 1 Lab. 3 Activity \_\_\_\_\_ Independent Study \_\_\_\_\_

Course Length (Weeks): 18 May Be Taken 1 Times for Credit

Grading (Check One): Letter Grade  CR/NC  Option  Yr./Sem. Initial Offering: Fall 1985

If Proposed for MSAC Competency Requirement, Specify Category: \_\_\_\_\_

If Proposed for MSAC Graduation Requirements, Specify Category: A.S. Degree Interior Design-Res.  
~~A.S. Degree Interior Design-Comm.~~

Proposed CSU Transfer Course: Yes  No  Interior Design (certificate) Res.  
Interior Design (certificate) Comm.

If Proposed for CSU General Ed., Specify Category: none

Prerequisite: none

Corequisite: none

Prereq/Coreq:

Course Description: Involves the theory and application of color as it is used to create and change environments. Emphasis will be on nomenclature, review of various color systems, mixing colors, and color application. Examination of color will be provided by lecture, lab. projects, demonstrations and student participation.

If Vocational Course, Indicate Program Placement:

1. A.S. DEGREE Interior Design - Res. and Comm. Major   
Cert.

Required Course  Restricted Elective  Recommended Elective

2. Interior Design Certificate - Res. and Comm. Major   
Cert.

Required Course  Restricted Elective  Recommended Elective

Reviewed by: Division Dean: \_\_\_\_\_ Date: \_\_\_\_\_

Instruction Office: \_\_\_\_\_ Date: \_\_\_\_\_

**COURSE OBJECTIVES:**

1. To become familiar with nomenclature concerning color.
2. To describe and identify the various color systems which are basis for color perception.
3. To apply techniques in mixing colors and their interaction.
4. To analyze factors involved with the psychology of color.
5. Involvement with the various functions and applications of color as affected by lighting, pattern, and environments.

**TOPICAL OUTLINE**

Week	Topic or Class Activity
1	Introduction, class expectations, explanation of supplies.
2	Dimensions of Color - Nomenclature
3	Color Systems - Munsell, Brewster, others
4	Color Systems - Ostwald, Young, Seasons, Color Key
5	Mixing of Colors - Exam
6	Color Interaction
7	Color Perception
8	Color and Lighting - Field trip
9	Color and Pattern
10	Color and Physis
11	Psychological studies concerning color
12	Psychological studies concerning color
13	Color and Art
14.	Color and Interiors
15	Color and environment
16	Developing techniques in color application
17	Final Project Demonstration
18	Final Review

## NUTRITION

The purpose of this project was to introduce basic nutritional information to children, grades first thru eighth. To do this I became familiar with the California Dairy Council's nutritional program. They have directed their program for second, fifth, and junior high grades. My goal was to take these three programs and modify them to fit the needs of first thru eighth grades.

The students at St Joseph's school in Placentia, California, were used as part of my project. This school has 618 students, two classes for each grade with approximately 30-35 students per class. The principal at this school had related her concern for the lack of nutritional knowledge and practice by her students.

To begin working on this project I met with Linda Brown, Dairy Council Representative. In a series of two workshops I learned the background of the programs and how to administer them. I was supplied with the necessary materials for each of the programs, (Appendix E, page 72). After I had reviewed these programs, I met with the teachers at St. Joseph's school to assess their needs. Each class had covered very little information about diet in their normal health studies. Because there had been very little emphasis on nutrition information, I planned my presentation to include basic introductory information, getting feedback from the students. I was in each of the classrooms for approximately 1 1/2 hours. Following is an outline of the nutritional program I developed for St. Joseph's school:

- First Grade - Basic Four Introduction
  - "My Food Booklet" (Appendix E, page 73)
  - Grocery Bag- I pulled out food item, student classified it according to Basic Four.
- Second Grade - Basic Four Introduction
  - "My Food Booklet"
  - Filmstrip- "Four Food Group System"
- Third Grade - Basic Four Introduction
  - "My Food Booklet"
  - Filmstrip- "Four Food Group System"
  - Balance Meal Charts
- Fourth Grade - Basic Four Introduction
  - "Secrets of Success" (Appendix E, Page 74)
  - Filmstrip- "Secrets of Success"
  - Solving nutritional problems - Discussion
- Fifth Grade - Basic Four Introduction
  - "Secrets of Success"
  - Filmstrip- "Secrets of Success"
  - Making a personal nutritional plan
- Sixth Grade - Basic Four Introduction
  - "Secrets of Success"
  - Filmstrip- "Secrets of Success"
  - Making a personal nutritional plan
  - Solving nutritional problems - Discussion
- Seventh Grade - Basic Four Introduction
  - "Food Book" (Appendix E, page 75)
  - Classification of foods
  - Practice reading of labels
  - Serving Size
  - Filmstrip - "How Much Is Enough"
  - Making a nutritional plan
- Eighth Grade - Basic Four Introduction
  - "Food Book"
  - Classification of foods
  - Practice reading labels
  - Serving size
  - Filmstrip - "How Much Is Enough"
  - Making a nutritional plan
  - Weight Control

I found that the nutritional background of the students at St Joseph's school was less than adequate. They had not covered elementary information concerning the Basic Four Food Groups, this information is the basis for developing proper eating habits. Students in grades fourth thru eighth had heard of the Basic Four, but were not knowledgeable on how to use it. From the types of questions I received, it was apparent that television had a great part in creating their opinions on food. I was warmly received by the teachers and students. Many times I would lecture before lunch and we would analyze the students own school lunch. This experience was very rewarding.

My Basic Nutrition class at MSAC is usually filled with 50-60% child development majors, as well as many parents. Over the past years, my students have inquired about ways to focus on children's nutrition. They have realized the importance of starting children off early in learning proper food selection. Someone once told me, "to become an expert on anything you need to teach it!" I feel that I gained tremendous value from being exposed to this program and to live children. This project took many hours of preparation work for the amount of classroom time, however I felt that the response of the children and teachers made it all worthwhile. I feel that the following objectives were met: To become familiar with the Dairy Council children's nutritional programs, to become aware of nutritional needs for children, to administer a nutritional program to children.

I have already related my experience to my Basic Nutrition classes. I also held a special workshop for interested students, explaining the materials and discussing ideas for using them. I have been able to supplement my lectures on nutrition and the life-cycle with additional information on children's nutrition.

## NUTRITIONAL SEMINARS

In October, 1984, I became a member of the Orange County Nutritional Council. The goals of this organization are: To improve nutritional health through nutrition programs. To serve as a coordinating and consulting body for all groups interested in nutrition education. The activities of this group include; the disseminating of factual nutrition information, the sponsoring of speakers bureaus, workshops, seminars and short courses, the evaluating of current nutrition information available to the public and to combat misinformation, the maintenance of a library of nutrition books and resources available to the public, evaluation and support of nutritional legislation, co-sponsor the symposium and lecture series with Orange County Dietetic Association. I found by joining this organization I could remain updated in the area of nutrition.

While on sabbatical leave I was able to partake in the lecture series that this group sponsored. Following is a brief summary of those lectures:

### "Calcium-Its Role in Health and Disease" Francis Rhie M.D.

Osteoporosis is an age related disorder, characterized by decreased bone mass and increased susceptibility to fractures. As many as 15-20 million Americans are affected by osteoporosis and it may cause as many as 1.3 million fractures in people 45 and older. Eighty percent of its victims are women. This lecturer pointed out the various ways calcium can affect osteoporosis. The following conclusions were made; the use of estrogen during menopause may help, increase daily calcium intake of 1000 mg. for premenopausal women and 1500 mg. for post menopausal women, encouragement of modest weight bearing exercise.



"The Woman Alcoholic" Lisa Beckley R.D.

Alcohol rates as the most commonly used drug in the U.S. As a drug it can be both toxic and addictive. The problems to both individuals and society from alcohol addiction and intoxication are well known. This lecture highlighted the following conclusions concerning alcohol and its use by women. The use of alcohol may promote overeating, or undereating, its use adds only empty calories, its use creates low iron intake and low calcium intake—important minerals for women, can damage digestive organs, can cause birth defects, interacts with other drugs in a non-positive way.

"Strategies For Nutrition Education For Women" Doris Derelian R.D.

Focus was on key issues concerning women's nutritional needs, and how we can teach them. 1. Eating Disorders: Our society has put too much emphasis on slimness, that has contributed to a recent increase in the incidence of serious eating disorders, such as, anorexia nervosa and bulimia. A key to preventing these disorders is unknown. It is hoped, however, that teaching children and young adults the importance of nutrition and the appropriate way to achieve ideal weight will make these disorders disappear. 2. Fiber: Scientists don't know exactly how much dietary fiber we need. Their estimates range from 25-50 gms/day. The ideal amount would provide for normal laxation and adequate nutrient absorption. We need to teach women that changes in their eating habits have led to notable decreases in the amount of fiber we consume. We should increase fiber in our diets by; eating 100% whole wheat bread, adding bran to foods, eating high bran cereals, using brown rice, using beans, eating nuts, eating raw fruits and vegetables. 3. Cholesterol: Both fat and cholesterol have a number of important roles in the body, yet there

is no agreement regarding their optimal level of dietary intake. Because we have increased our fat consumption, we are taking in more cholesterol. A number of studies are trying to determine whether our current intake contributes to heart disease in women. The recommendation was made that 30% of our total daily calories should come from fat. Obesity is a very important factor and another reason for restricting fat intake. We need to teach women the importance of a balanced diet, keeping ideal weight, and lowering fats from animal products in their diet.

My goal in the area of nutrition was to update my knowledge of nutritional issues. By joining the Orange County Nutritional Council this goal is being met. I receive information from them alerting me to seminars, classes, and conferences in this field. This council will help to keep me abreast of current issues and topics being discussed. The information received from attending last years meetings has been inserted into my lectures for Basic Nutrition. Registration materials appear in Appendix E, page 76.

## FOODS

### COMPUTERS

My goal in this area was to become familiar with computers. I found this goal to be a monumental task, especially since I knew absolutely nothing about them. I felt intimidated by them and was quite unsure of their usefulness to me. As I began working toward this goal, I began to ask questions of my friends who were using computers. I inquired about the types of computers available and what they were used for. As I asked more questions, I thought of more questions. I shopped in many computer speciality shops just to see what was available. As I looked, I found that a computer is merely another machine - although immensely powerful, it can do nothing more than answer yes or no to a series of questions. Its miracle is that it can conquer time and space. A computer can store vast amounts of information in a very small space and recall it very easily.

As I focused on my personal needs, I found that I was looking for a machine that would aid me in the following ways; to store information, to word process, to duplicate information, to make graphics, change type, have programs available for my children, take up little space, and above all, be easy to operate. My choice became the Apple Macintosh, I was very impressed with the quality of the word processor and its simplicity in operation, two big factors for me. This sabbatical leave has given me the opportunity to begin working with my computer, every time I work with it I find something else out about it. Part of what I have learned has been shown by the writing of this report entirely on the Macintosh.

My sabbatical leave and the purchasing of a computer has allowed me to begin working on another monumental task, that of programing the recipes I use for my foods class. I am developing a recipe bank so that I

can supply my students with copies of recipes we use at each laboratory meeting. From this bank, I can change recipes, select ones I want to use, and duplicate them quickly. I use approximately 500 recipes per semester, when finished programing this will definitely help to speed up my class preparation time.

I participated in a 1 day, non-credit computer skill workshop at Cal Poly Pomona. This class emphasized computer literacy and included a hands-on practice. This workshop related how the computer works, what its uses are, how it can increase productivity, what type of computer and software may be available. I was given the opportunity to use the IBM-PC microcomputer and practice most frequent used computer applications. Discussion of other computer applications such as the Macintosh was covered.

I have become very interested in the software available for the Macintosh and have subscribed to many publications that list what is available. One program, called MacDiet has caught my eye. MacDiet allows the computer to be used for diet analysis of nutrients. As I become more familiar with this program I can apply it to my Foods and Nutrition classes.

My sabbatical goal of becoming familiar with computers and purchasing a computer has been met. I am very thankful that I had the opportunity to analyze my needs before making this major purchase. The value of using the computer to help me with classroom activities has been tremendous, not only has it saved me time, it has allowed me to keep records and recall information by pushing a button.

DAIRY COUNCIL PRODUCT INFORMATION MEETING

This event was held at the Spruce Goose. Participation in this event allowed me to experience new products relating to cheese and cheese products. Emphasis was on the development of blended cheeses, using herbs, spices, nuts, and other seasoning flavorings. Methods of serving were observed. Foods were sampled and evaluated, recipes were collected for use with my foods classes. (Appendix E, page 77).

## CONCLUSION

My sabbatical leave was a most rewarding year! I was able to reach all my goals as stated in my purpose. It was very exciting to temporarily return to the world outside of MSAC, a world for which I am teaching others about. I found that as I experienced new techniques and developed new skills, I was becoming better equipped to teach my classes more accurate and appropriate information. In addition to the intrinsic knowledge that was gained during this sabbatical leave, I believe I acquired new skills, new concepts, and new techniques that will make me a more effective instructor for MSAC.

As a result of this sabbatical I have been able to fulfill a long range goal: to teach in the area of Interior Design. I am now teaching Color Theory, and Products and Materials for Interior Designers, both classes that were developed last year during by sabbatical, and have become requirements for Design majors. I now feel more qualified to give students insight as to what is happening within the field of Interior Design.

As a result of my sabbatical new goals were established, which I am now pursuing. While exploring the use of computers, I discovered a program written for diet analysis. I plan to study this more indepth and adapt it for use in my Basic Nutrition classes. Another goal I have made is to become familiar with professional organizations available to students in Interior Design. As a result I am now co-sponsor of the student chapter of ASID for MSAC students and will be involved with their work at the Showcase House in 1986.

I am happy to return to the classroom more relaxed, fulfilled, and so much smarter!

Thank You!

APPENDIX A  
SABBATICAL LEAVE DATA

MT. SAN ANTONIO COLLEGE  
Salary and Leaves Committee

MT. SAN ANTONIO COLLEGE  
1983 DEC -1 PM 4:10  
PERSONNEL OFFICE

APPLICATION FOR SABBATICAL LEAVE

Name of Applicant Annalee Fortini

Address 5311 Mt. View Ave. Yorba Linda, California

Employed at Mt. San Antonio College beginning Sept. 1972

Dates of last sabbatical leave:

From none To \_\_\_\_\_

Department Home Economics Division Business

Length of sabbatical leave requested: Purpose of sabbatical leave:

One semester \_\_\_\_\_ Study \_\_\_\_\_ Independent Study and Research \_\_\_\_\_  
 Fall X Spring X

Two semesters X Travel \_\_\_\_\_ Combination (specify) X  
 Administrative \_\_\_\_\_ Study, Travel, Investigatio

NOTE: Sabbatical periods are limited to contractual dates of the academic year.

Effective dates for proposed sabbatical leave:

From Sept. 1984 To June 1985

and (if taken over a two school year period)

From \_\_\_\_\_ To \_\_\_\_\_

Attach a comprehensive, written statement of the proposed sabbatical activity(ies) including a description of the nature of the activity(ies), a timeline of the activity(ies), an itinerary, if applicable, the proposed research design and method(s) of investigation, if applicable.

Attach a statement of the anticipated value and benefit of the proposed sabbatical activity(ies) to the applicant, his/her department or service area, and the College.

Any change or modification of the proposed sabbatical activity(ies) as evaluated and approved by the Salary and Leaves Committee must be submitted to the Committee for reconsideration.

Annalee Fortini Dec. 1, 1983  
Signature of Applicant Date



APPLICATION FOR SABBATICAL LEAVE  
Page 2

Applicant's Name Annalee Fortini

The acknowledgment signatures reflect awareness of the sabbatical plan for the purpose of personnel replacement. Comments requested allow for recommendations pertaining to the value of the sabbatical leave plan to the College. Applicants must obtain the signatures of acknowledgment prior to submitting application to the Salary and Leaves Committee.

ACKNOWLEDGMENT BY THE DEPARTMENT/DIVISION

Signature of Department Chairperson Margie Chiswick Date 12/1/83

Comments: *Proposal indicates applicants willingness to update skills to qualify for a larger breadth of teaching assignments & definite asset to the College. The benefits of the sabbatical are well deserved.*

Signature of Division Chairperson Wm. W. W. Date 12/1/83

Comments: *This sabbatical leave request is an excellent example of an instructor's perceptiveness and willingness to broaden her skills. The results will greatly enhance the abilities of Annalee to contribute to MSU programs.*

ACKNOWLEDGEMENT BY THE OFFICE OF INSTRUCTION

Signature of Asst. Superintendent/Vice President,  
Instructional & Student Services Joseph J. Zagorka Date 12-1-83

Comments:

\*\*\*\*\*

FINAL ACTION BY THE SALARY AND LEAVES COMMITTEE:

Recommend approval to the Board of Trustees

Not recommend approval to the Board of Trustees

\_\_\_\_\_  
Signature - Chairperson, Salary and Leaves Committee      Date \_\_\_\_\_

\_\_\_\_\_  
Signature - Authorized Agent for the Board      Date \_\_\_\_\_

ADDENDUM

Dear Salary and Leaves Committee,

Thank You for the opportunity to make the following changes to my original proposal. The first application is attached, as well as, a new revised (your suggestions) application for ease of continuity in reading.

Following is a summary of the changes as requested,

1. The term "investigation" was changed to "research"
2. Methods of research will include,
  - Locating Design Center
  - Personal contact of the Design Center
  - Collection of materials for a resource file
    - directories
    - brochures
    - product information
    - literature
    - samples
3. A study of computers will be made at Calif. State University Fullerton, Long Beach or Cal Poly Pomona. I am looking for a short term - perhaps extension type class. These universities offer many but the exact course does not appear in a catalog or schedule of classes this early.
4. The statement "summary of anticipated results" was changed to "value to MSAC".
5. Course work was changed to be taken at California State University Long Beach.
6. It is still difficult to accomplish this. I am attempting to use part of this sabbatical leave to retrain and develop new skills. My undergraduate work done many years ago at Cal Poly, San Luis Obispo, offered some courses in Interior Design but not a specialization. Therefore, the classes I am requesting approval for are the foundation courses, the basic knowledge Interior Designers need to be familiar with. After discussion with my Dept. Coordinator we felt the classes mentioned would offer me the types of exposure and information necessary to prepare me to teach in this area at MSAC. A lot of time and research has been spent in making this choice.
7. A minimum of six volunteer classes will be taught in various grades, first through eighth. Each class will need preparation of approx. 1 hour and approx. 1½ hours of class time.

Thank You,  
Annalee Fortini

Proposal for Sabbatical Leave  
Annalee Fortini - Home Economics

This sabbatical request has three major areas of concern as my teaching assignment also has three areas of concentration: interior design/housing, foods and nutrition. This proposal combines study, travel, personal growth, research, reorganization of curriculum with contributions to MSAC and the larger community.

#### INTERIOR DESIGN/HOUSING

Within the Home Economics Dept., Interior Design has become a growing and vital area of study. Since Fall semester 1979, when enrollment for majors in design were at an all time high, the program has become impacted. This means that no further growth is possible unless contract staff is available to teach more classes. In 1980 a Commercial Design Certificate and A.A. program were added to the existing program options. Most of the courses in this expanded program are taught on a very limited basis because of the lack of qualified staff. In 1980, a 60% contract faculty person was lost and the position has never been filled. Presently, six courses in the Interior Design program are being taught by different hourly faculty and only one contract person for the rest of the program. It would be an asset to the MSAC Interior Design program to add another contract person offering this program better continuity and the potential for growth when monies become available.

For several years the MSAC Interior Design program has been attempting accreditation from FIDER (Federation of Interior Designers in Education and Research). FIDER is a national organization which recognizes College and University Interior Design programs throughout the U.S. FIDER qualifications have been met by MSAC except for one. FIDER requires a minimum of two full-time instructors within an Interior Design program. Their intent is to measure the quality of Interior Design programs. We have the programs, courses, and the students, but not the staff.

Designer's West is a campus club in which Interior Design majors are members. Its membership has grown to capacity with a lot of strain on its one advisor (only contract person within area). A club such as this, with its highly specialized membership could use another person that is acquainted with the total program and its concerns.

Above I have pointed out that there is a definite need for an additional contract faculty person in the area of Interior Design. I would like to use part of a Sabbatical leave to prepare myself to fill this void. The area of Interior Design has always been of special interest to me. This Sabbatical plan allows me to make strides towards a personal goal - to teach in this area. Because this is such a highly technical field it is necessary to update and sharpen my skills. I intend to do as follows:

STUDY

1. I plan to take 14 semester units at CSULB. Emphasis for a study program will be on course work that will help retrain and refine my skills for teaching in the area of Interior Design. The purpose of taking a Sabbatical leave to do this offers me the time needed to take day-time laboratory classes required as the basis for developing skills in drawing and creating interiors. These courses are the foundation for a study in the area of Interior Design and are the prerequisites for more advanced courses. After a discussion with Marge Chitwood, Home Ec. Coordinator, the following courses were thought to be the most significant and would contribute to the MSAC program.

(HEC 242)

The classes:	Advanced Applied Art Tech. II	- 3 units	6 hours/wk
	Housing Design HEC 142	- 3 "	6 "
	Contemporary Housi HEC 241	- 3 "	3 "
	Industrial Drawing IA 141	- 2 "	4 "
	Field Study (MSAC) INTD 91	- 2 "	36 total
	Time Management EDPX 490	- 1 "	16 total

TRAVEL

2. (a) Two of the above units will be taken for a Field Study Travel Class. This course is designed to be a travel study program with pre-trip lectures on the history of each site visited and an explanation of the relationships with historical interiors. The course will include specific background information on the architectural and decorative arts of the New England States from the Colonial through the Georgian periods. Plans include lodging at the old Historical Inns of New England. A final class meeting after the return will be a summary and evaluation. Total 36 hrs.

(b) The New England travel will be combined and expanded to include a 10-day trip to Washington D.C. The plan is to review the architecture and historical sites of the city. Time will be spent specifically at the Smithsonian Institution with emphasis placed on seeing the architecture and decorative arts of our culture, especially the colonial era. This trip will provide an enriching experience contributing to an expertise in this area of study.

Both trips will provide me with photos, useful in developing a slide presentation for classroom use.

RESEARCH

3. (a) Many large companies in the Home Furnishing Industry offer the trade (professional Interior Designers) seminars and workshops to update their knowledge and keep them abreast of new developments in the field. I would like to attend three seminars and exhibits which are offered to the trade by industry. The dates are not exact because they have not been determined at this time, however I have been assured of the month. Each runs for one week and includes popular speakers, such as; authors, designers, architects, and educators, as well as, exhibits of new products and trends.

While in attendance I will collect data specifically on new products and trends in the trade. I plan to develop a resource file which will include; names and addresses of resources, brochures, catalogues, samples, literature, etc. from these resources. This information will be very useful to students and to staff members who rarely get past the campus. I plan on attending:

West Week - March 1985 Pacific Design Center L.A.  
Design Review - Jan 1985 Orange County Fairgrounds  
L.A. Home Furnishing Week - L.A. Mart JAN. 1985

(b) Resources are of utmost importance in such a technical field of study as Interior Design is. Professional designers have at their finger-tips many resources that manufacturers make available to them in hopes that the designer will promote their products. Unfortunately, Southern California is unlike other major cities where these products are displayed in one central location. The Los Angeles area has many Design Centers which are frequented by professionals. These centers are each multi-story buildings representing thousands of products used in the home furnishing industry. Many of these centers have opened in Orange County because of the large potential growth in the housing for this area. Since all of these centers are only open MON.- FRI. daytime hours, a Sabbatical leave would give me some time to investigate and collect data for a resource file about these centers and the products they represent.

The following list represents the Design Centers I will visit, should others be discovered I will add them to this list. Most of the centers involve driving time and would involve spending 6-8 hours of research. I plan on visiting one per week. See addendum #2.

Spring Street Design Center - L.A.  
L.A. Mart - L.A.  
Brack Street Shops I & II - L.A.  
Pacific Design Center - L.A.  
Roberstson Blvd. - L.A.  
Stonemill Center - Costa Mesa  
Coppertree Center - Irvine  
Design Center South - Laguna

#### NUTRITION

1. Within the last few years the MSAC Early Childhood Development program has grown in popularity. Every semester I have had an increase in the number of students from this area in my Basic Nutrition class. In this class I have found that students need information geared to the nutritional needs of children. This is an area of nutrition that one reads about but usually does very little research or laboratory experiments while training to teach it. I would like to get some hands-on experience and get directly involved with it. To accomplish this I will volunteer at St. Joseph's School in Placentia, to teach nutrition programs to selected classes from its first through eighth grades. I will work in conjunction with the Dairy Council of California, who has put together several nutritional education programs for different age groups. First I will have to research the various programs available, select one, become knowledgeable about it, and administer the program. A minimum of six classes will be taught as long as their time permits.

Working directly with children will give me valuable insight into their knowledge, values and habits concerning nutrition. All of this information becomes very useful in relating to the Basic Nutrition student.

2. Participation in the Orange County Nutritional Council. I plan to attend their meetings (monthly) as well as, their conference held in April 1985. Top-note speakers are usually the guests of these conferences.

#### FOODS

1. Computers seem to be a tool of the times. Whether a career moves forward or becomes obsolete depends on understanding them. I now feel intimidated with computers but realize their usefulness in the classes I teach. As a sabbatical project I would like to learn about computers, evaluate what kind would be most useful for me, purchase one, and program it with information useful for my foods classes. Specifically, I am interested in a computer to be used as a time management tool for my foods classes, (Meal Management, Flight Food Service). I use approx. 500 recipes per semester in my two foods classes. Every week I spend hours doing market orders for supplies and selecting recipes which pertain to the subject we are studying. I can foresee saving valuable time by having this information programmed into the computer. I would like to program my recipes into a computer so that market orders could be calculated and that recipes could be quickly scanned for. I see endless uses for the aid of a computer in teaching and would like to use part of a sabbatical leave to get acquainted with one. CSU Fullerton and CSU Long Beach have continuous courses or workshops to get people acquainted as well as to learn basic programming. I will plan on taking a short non-credit course from either CSULB or CSUF. I plan on purchasing a computer and program it with my recipes.

2. I will explore references and resources to see what programs have been written for computers in the area of Foods and Nutrition. Several colleges are developing programs specifically in this area. I will write to them and put together some references for our Home Economics Foods and Nutrition area.

3. Participation in the California Dairy Council Product Information Meeting - March 1985.

VALUE TO MSAC

INTERIOR DESIGN

1. Study - As I mentioned in the introduction, Interior Design at MSAC is growing with no place to go without some additional staffing. Karlene Morris, a full-time faculty member in this area cannot possibly teach all the courses necessary for the two certificate programs within the emphasis. To have another regular contract teacher in this area would only give this program continuity and stability plus add to its strengths. Having so many hourly instructors in this highly specialized course of study adds to confusion among students when they need the aid of the instructor outside of class time. A contract faculty person holds more responsibility and more resource time for the total program. A second advantage comes when our program at MSAC gains two full-time instructors, FIDER will then recognize us among other fine Interior Design programs. This will be advantageous to our students educationally and professionally. I am personally very enthusiastic about the Interior Design program at MSAC and would be anxious to share my experiences with our students and staff.
2. Travel - The experience of travel will positively enrich and expand my knowledge of historical architecture. This exposure will give me lots of information to enrich and strengthen my teaching. Travel also tends to renew one's mind, it's always good to get free of the routine and to relax a bit while sight seeing. Photos will become useful for course lectures and will become a visual-aid when-ever possible.
3. Research - Taking part in trade shows, workshops, seminars and exhibits will update and familiarize me with the various resources available to designers. As I mentioned before, many large companies in the home furnishing industry offer showrooms and exhibits displaying their newest products. These design centers are really a great tool for the designer to do their work. We live in an era of technology, new fibers, materials, and equipment are continuously being developed. The need for the Interior Designer to be informed is imperative. The need for the Interior Design educator to stay informed is imperative. A sabbatical leave would give me a chance to locate and research many resources. The exposure that visiting these resources would give will be passed on to students and to other staff members verbally as well as, the development of a resource file for their reference. This is a very time consuming task that can prove to be most useful to our students and their projects.

NUTRITION

1. I have talked to the principal of St. Joseph's school in Placentia. This is a 1-8 grade school with approx. 600 students and 18 classrooms. The principal has been aware for some time about the lack of knowledge these young students and faculty members have in the area of children's nutritional needs and eating habits.

She seems to be very concerned about the need for developing good food selection habits early in life. It is important that children learn to make some sound nutritional decisions as they grow, to do this, they need educational information. The California Dairy Council has published some nutritional programs for children, I would like to explore these programs and administer them to children. The purpose is not only to help these children learn better habits, but to become familiar with the programs and how these children respond to them. This information will be most valuable for my Basic Nutrition students. It will aid them in knowing and understanding the nutritional needs of young children. The programs can then be taught to our students, many who are involved with child care centers, or are parents, and become useful for their work with children. Other staff members will use this as a resource as well.

2. Participation in the professional organization Orange County Nutritional Council will allow me to attend meetings, conferences, and seminars related to foods and nutrition. By attending their meetings I can survey recent contributions and trends in Home Economics which will provide improvement for my teaching effectiveness

#### FOODS

1. Since computers are the tools of today it makes sense that we all should know how to operate one. I see the anticipated result of this project as very purposeful in helping me to reorganize my time and materials used for class. I can see endless uses for the use of computers in the classroom, but I would like to limit my project to becoming familiar with computers and learning how to use it. By putting recipe information on the computer, which may be quickly scanned for I will be freed of a very time consuming task, allowing me time to work on other projects and preparations. The student gains in the end by having a more efficient teacher.
2. By researching what is available in software in the area of Foods and Nutrition a resource file can be put together. This list will become helpful for updating and changing course content, useful for all of the staff in Foods and Nutrition.
3. Participation in the California Dairy Council Product Information Meeting allows me to meet and talk with other Home Economists. From these meetings trends are discussed and new products in the cheese and dairy industries are introduced. The knowledge gained from this meeting helps me to keep updated and more capable of answering students questions.

Thank You very much for your time and consideration.



PROJECTED TIME LINE

FALL SEMESTER

Class - Housing Design - 6 hrs week  
 Class - Applied Art Tech - 6 hrs week  
 Class - Time Management - 16 hrs total  
 Class - Basic Computer Workshop - approx. 12-15 hrs total

Research of Design Centers - one per week 8-10 hrs each  
 Orange County Nutritional Council Meeting 3 hrs per month

Research at Dairy Council 3-6 hrs.  
 Nutritional Programs - 6 classes 12-20 hrs.

Purchase Computer  
 Programming Computer

Search for Computer Information - other colleges

SPRING SEMESTER

Class - Industrial Drawing 4hrs week  
 Class - Contemporary Housing 3 hrs week  
 Class - Field Study 36 hrs total

Travel Washington D.C. 10 days  
 Travel New England 7 days

Conferences;

Design Review - Jan.  
 L.A. Home Furnishing Show - Jan.  
 West Week - March

Dairy Council Product Information - March  
 Orange County Nutritional Council Conference - April

Orange County Nutritional Council Meetings 3 hrs month

Programming Computer  
 Search for Computer Information



# MT. SAN ANTONIO COLLEGE

COMMUNITY COLLEGE DISTRICT

1100 NORTH GRAND AVENUE • WALNUT, CALIFORNIA 91789

Telephone: 714/594-5611

February 24, 1984

Ms Annalee Fortini  
Business Division  
Campus

Dear Ms Fortini:

At the regular meeting of February 23, 1984, the Board of Trustees accepted the recommendation of the Salary and Leaves Committee to approve your sabbatical leave application for the 1984-85 school year.

It is the purpose of a sabbatical leave to improve instruction and other programs at the College. Any change in plans must be submitted in writing to the Salary and Leaves Committee for prior approval. The request for change must state the manner in which the revised proposed study and/or travel will result in benefit to the District. Unauthorized changes, except those beyond the control of the applicant, will constitute a breach of the sabbatical leave agreement.

Employees granted sabbatical leaves should review Article XI, Section K, of the existing agreement between Mt. San Antonio College/Faculty Association for contractual provisions regarding sabbatical leaves. You will be notified in the near future when the contract is ready for signature. Following the sabbatical leave, you must submit a comprehensive report of your activities to the Salary and Leaves Committee. The Committee strongly recommends that you refer to the Sabbatical Leave Report Guidelines developed by the Committee for your use.

We hope your sabbatical program will be an outstanding personnel and professional experience for you and will be of significant benefit to your students.

Sincerely,

Walter W. Collins, Chairperson  
Salary and Leaves Committee

myw

cc Salary and Leaves Committee

MT. SAN ANTONIO COLLEGE  
Sabbatical Leave of Absence

This is an agreement between the Mt. San Antonio Community College District (hereinafter referred to as District) and Annalee Fortini (hereinafter referred to as Employee).

The District and Employee agree as follows:

1. Employee occupies a position requiring certification qualifications.
2. Employee has rendered not less than seven (7) consecutive years of service to the District immediately preceding the granting of the sabbatical leave of absence.
3. Employee has made application for a study - travel (study, independent study and research, travel, a combination thereof) sabbatical leave of absence.
4. Such leave to take place from September, 19 84 to June, 19 85.
5. The provisions of Education Code Sections 87767 through 87775 govern the sabbatical leave of absence.
6. The District shall pay Employee \$21,000 for the period of the leave of absence to be paid in Ten (10) equal monthly payments in the same manner as regular instructors are paid.
7. Employee shall render at least two (2) years of service therein, equal to twice the length of the sabbatical leave, following Employee's return from leave.
8. The District waives all requirements of furnishing a bond.
9. Employee shall perform service of a professional nature as delineated in the document which is attached and incorporated by reference as though fully set forth.
10. Employee upon return from the leave shall submit, through the Salary and Leaves Committee, evidence in the form of a written report satisfactory to the Board that such service was performed as agreed.
11. Employee shall make no change in the approved sabbatical plan without advance approval of the Salary and Leaves Committee.
12. Employee agrees failure to return to duty or failure to submit a written report satisfactory to the Board shall require the employee to reimburse the Mt. San Antonio Community College District any and all monies paid while on sabbatical leave.

Mt. San Antonio Community College District

Annalee Fortini  
Employee's Signature

by: John D Randall

May 22, 1984  
Date

6/9/84  
Date

February 26, 1965

Dear Mr. Collins and  
Salary and Leaves Committee,

I am requesting the following changes in my current Sabbatical Agreement, explanation follows:

1. Change in course work to be taken.

HEC. 143 Color Theory 2 units  
HECx499 Principles of Lighting for Interior Designers 1 unit

to replace

HEC. 242 Applied Art Techniques 3 units

After a recent conversation with Marge Chitwood at MSAC it became apparent that a new course, Color Theory and Application will be offered in Fall 1965. The taking of these courses will be a better use of my time and will offer me knowledge that will sharpen my skills to teach this new Interior Design course.

2. Change in units to be taken.

MSAC Travel Study Course INTD 92 and 93 is 1 1/2 units not 2 units as originally stated.

Thank You,  
Sincerely,

Annslee Fortini



# MT. SAN ANTONIO COLLEGE

COMMUNITY COLLEGE DISTRICT

1100 NORTH GRAND AVENUE • WALNUT, CALIFORNIA 91789

Telephone: 714/594-5611

March 15, 1985

Ms. Annalee Fortini  
5311 Mountain View  
Yorba Linda, California 92686

Dear Ms. Fortini:

At its meeting of March 14, 1985, the Salary and Leaves Committee approved your request for changes in your course work at California State University, Long Beach for the 1985 Spring semester. The Committee is in agreement that these courses will fulfill the requirements of your initial sabbatical leave proposal. Please be reminded that any further revision of your sabbatical program for the remainder of the current year must also have prior approval of the Committee.

Best wishes for an enjoyable and educational program.

Sincerely,

A handwritten signature in cursive script that reads "Walter W. Collins".

Walter W. Collins, Chairperson  
Salary and Leaves Committee

myw

APPENDIX B  
COURSE WORK/TRANSCRIPTS

STUDENT NUMBER 554 50 5703  
 NAME FORTINI, ANNALEE B  
 ADDRESS  
 HIGH SCHOOL  
 DATE GRADUATED  
 RESIDENCE STATUS LOS ANGELES, CALIF.  
 BIRTHPLACE  
 BIRTHDATE 11/14/45  
 CALIFORNIA STATE UNIVERSITY,  
 LONG BEACH  
 Long Beach, Calif. 90840  
**PERMANENT RECORD**  
 PAGE 2

DEPT.	COURSE NUMBER	DESCRIPTIVE TITLE	CSCLB UNITS ATTEMPT	CUM. UNITS EARNED	GRADE	CSCLB GRADE POINTS
H EC	521	MAKE UP OF INCOMPLETE RECEIVED 8/16/78 FOR WORK COMPLETED 8/1/78 DECSN MKG HM MGMT-SP'78	3 0 31 0	3 0 34 0	A	12 0 102 0
1978	NOV	DELETION OF CREDIT BY EXAMINATION RECEIVED CREDIT SP'77 FOR ENGL 300	0 0 31 0	-3 0 31 0		0 0 102 0
1978	FALL H EC 531	FORTINI ANNALEE B NUTR PROG SCH-COM 554505703	3 0 3 0 34 0	3 0 3 0 34 0	A	12 0 12 0 114 0
1979	G S X700	EXTENSION SPRING 1/22/79 - 5/25/79 GRADUATE STUDIES	0 0 0 0 34 0	1 0 1 0 35 0	CR	0 0 0 0 114 0
*****						
1984	FALL H EC 143 I A 141	FORTINI, ANNALEE CARL COLOR-THRY+APPL 2122 IND DRAWING I 2461 554505703	20 20 40 380	20 20 40 390	B B	60 60 120 1260
1985	SPRING H EC 142 H EC 241	FORTINI, ANNALEE CARL REG SPC PLNG+DSGN 2003 CONT HOUSING-INTR 2109 554505703	30 30 60 440	30 30 60 450	C A	60 120 180 1440
1985	EDP X490 HEC X499	EXTENSION SPRING 4/26/85 - 5/13/85 SELF MGMT-GETTING CONTRL 4145 PRINCIPLES OF LIGHT DESIG 4109	1 0 1 0 2 0 46 0	1 0 1 0 2 0 47 0	A A	4 0 4 0 8 0 152 0

This information is provided to you on the basis that you will not permit another party to have access to this information without the written consent of the student in accordance with the Family Educational Rights and Privacy Act of 1974.

Degree MASTER OF ARTS  
 Date MAY 25, 1979  
 Major HOME ECONOMICS  
 Credential  
 GRADUATION  
 ENTITLED TO HONORABLE DISMISSAL UNLESS OTHERWISE INDICATED.  
 Not an official transcript without signature and college seal. See attached sheet for transcript guide.  
 OCT 14 1985  
 REGISTRAR, CALIFORNIA STATE UNIVERSITY  
 52455-001 4-72 50M Δ OSP

TRANSCRIPTS SENT:  
 MEMORANDA: U. S. CONSTITUTION MET

STUDENT NAME: FORTINI ANNALEE B  
SOC. SEC. NO.: 554-50-5703  
SEMESTER: SUMMER  
LAST DATE OF SEMESTER: 07/26/85

TICKET NO.	COURSE NO.	COURSE NAME	UNITS	GRADE	GRADE PTS.
2900	01 93	HIST INTERIORS-NEW ENGLAN	1.00	CR	

COUNSELOR	HIGH SCHOOL CODE	CUM. G.P.A.	CUM. UNITS COMP.	CUM. UNITS ATT.	CUM. GRADE PTS.	SEM. G.P.A.	SEM. UNITS COMP.	SEM. UNITS ATT.	SEM. GRADE PTS.
	19-3-985	4.00	4.5	3.0	12.0	.00	1.00	.00	.00

EXPLANATION OF MARKS  
 A - EXCELLENT  
 B - GOOD  
 C - SATISFACTORY  
 D - PASS, LESS THAN SATISFACTORY  
 F - FAILING  
 \*I - INCOMPLETE  
 W - WITHDREW

GRADE POINTS PER UNIT  
 4  
 3  
 2  
 1  
 0

EXPLANATION OF MARKS  
 CR - CREDIT (EQUIVALENT TO "C" OR BETTER GRADE)  
 NC - NO CREDIT (EQUIVALENT TO "D" OR "F")  
 IP - IN PROGRESS  
 RD - REPORT DELAYED  
 X - CREDIT BY COMPREHENSIVE EXAMINATION  
 R - REPEAT

FORTINI ANNALEE B  
 5311 MT VIEW AVE  
 YORBA LINDA CA 92686

\* INCOMPLETE MARK WILL BE CHANGED TO A LETTER GRADE IF NOT MADE UP WITHIN ONE YEAR.  
 ANY STUDENT WHO HAS AN OVERALL GRADE POINT AVERAGE OF LESS THAN 2.0 (LESS THAN A "C" AVERAGE) WHO EARNS A GRADE POINT AVERAGE OF LESS THAN 2.0 IN ANY SEMESTER WILL BE PLACED ON ACADEMIC PROBATION.  
 ANY STUDENT WHO HAS MORE UNITS OF WITHDRAWALS (W'S), INCOMPLETES (I'S), AND NO CREDITS (NC'S) THAN UNITS OF COMPLETED CLASSES WILL BE PLACED ON PROGRESS PROBATION.

STUDENT NAME: FORTINI ANNALEE B  
SOC. SEC. NO.: 554-50-5703  
SEMESTER: SPRING  
LAST DATE OF SEMESTER: 06/14/85

TICKET NO.	COURSE NO.	COURSE NAME	UNITS	GRADE	GRADE PTS.
2899	01 92	HIST INTERIORS-NEW ENGLAN	.50	CR	

COUNSELOR	HIGH SCHOOL CODE	CUM. G.P.A.	CUM. UNITS COMP.	CUM. UNITS ATT.	CUM. GRADE PTS.	SEM. G.P.A.	SEM. UNITS COMP.	SEM. UNITS ATT.	SEM. GRADE PTS.
	19-3-985	4.00	3.5	3.0	12.0	.00	.50	.00	.00

EXPLANATION OF MARKS  
 EXCELLENT  
 GOOD  
 SATISFACTORY  
 PASS, LESS THAN SATISFACTORY  
 FAILING  
 INCOMPLETE  
 WITHDREW

GRADE POINTS PER UNIT  
 4  
 3  
 2  
 1  
 0

EXPLANATION OF MARKS  
 CR - CREDIT (EQUIVALENT TO "C" OR BETTER GRADE)  
 NC - NO CREDIT (EQUIVALENT TO "D" OR "F")  
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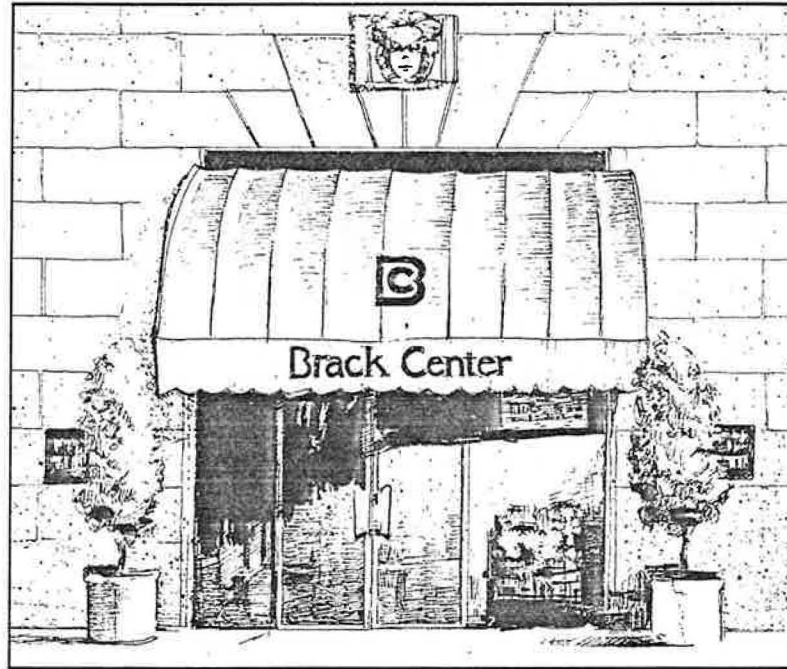
FORTINI ANNALEE B  
 5311 MT VIEW AVE  
 YORBA LINDA CA 92686

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 ANY STUDENT WHO HAS MORE UNITS OF WITHDRAWALS (W'S), INCOMPLETES (I'S), AND NO CREDITS (NC'S) THAN UNITS OF COMPLETED CLASSES WILL BE PLACED ON PROGRESS PROBATION.



APPENDIX C  
DESIGN CENTER BROCHURES

# THE HOUSE OF REPRESENTATIVES.



## And Manufacturers, Too!

Our country's leaders are in Los Angeles. At the Brack Center.

The Brack Center houses the industry's leading representatives and manufacturers of fine china and silver, stationery, decorative accessories, giftware collectibles, lighting, housewares, toys and more. They're established professionals who not only know the coming trends, but who set them. Professionals who offer the most prestigious and popular lines in the country.

They have created in the Brack Center a single source for every buyer's needs, no matter what they are. That's why and how we've become the premier gift center in the western states.

And we're located in the heart of Los Angeles. With three buildings and 26 floors of displays and shops, the only thing

that matches our variety is our convenience. The Brack Center is walking distance from the finest restaurants, hotels and entertainment in the city.

Everything you could want is here. That's what makes the Brack Center the one "must" stop on any buyer's west coast buying trip. And it's why we're the governing body in the giftware and decorative accessories world. And will continue to be.

It's all at the Brack Center!

<p><b>California Gift Show</b>          Preview Days January 18-21, 1984          Los Angeles Giftware Week January 22-27, 1984          Spring Showroom Show April 1-3, 1984</p>
---

**B Brack Center**  
 It's all at the Brack.

Brack Shops Building, 527 West 7th Street  
 Brack Shops East, 649 South Olive Street  
 Brack Shops South, 712 South Olive Street

Leasing and information : (213) 629-1201 • 712 S. Olive St. Suite 309, Los Angeles, CA 90014

# See the World Under One Roof!

Enjoy an international shopping spree at The L.A. Mart.

During the Los Angeles Giftware and Home Furnishings Show, The L.A. Mart will award 9 trips-for-two to registered buyers. Winners may choose a free vacation package to Hong Kong, Hawaii, Tahiti, the Pacific Northwest, or a cruise to Mexico!

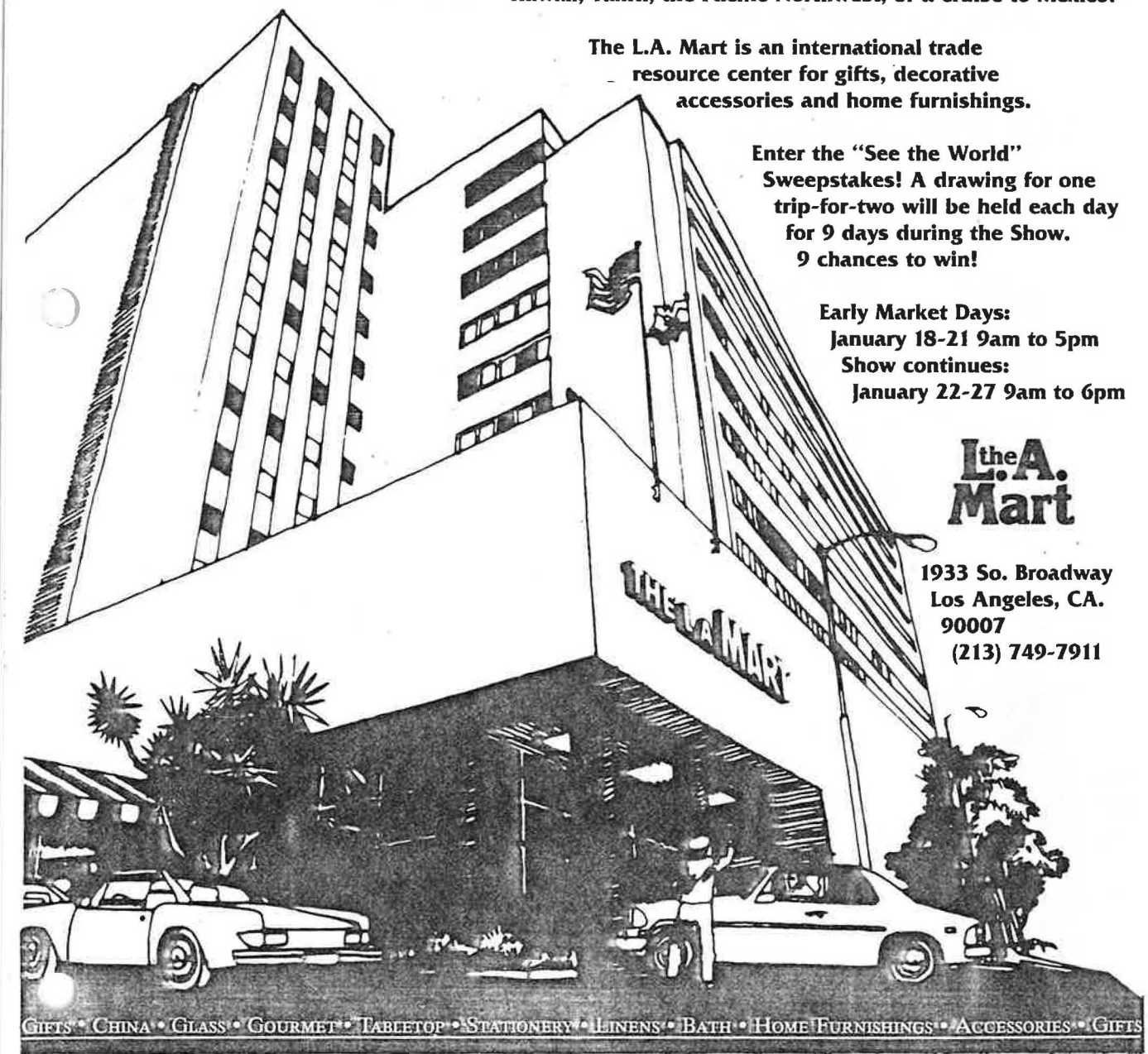
The L.A. Mart is an international trade resource center for gifts, decorative accessories and home furnishings.

Enter the "See the World" Sweepstakes! A drawing for one trip-for-two will be held each day for 9 days during the Show. 9 chances to win!

Early Market Days:  
January 18-21 9am to 5pm  
Show continues:  
January 22-27 9am to 6pm

## L.A. Mart

1933 So. Broadway  
Los Angeles, CA.  
90007  
(213) 749-7911



**1000 lines of fine furniture and accessories presented by:**

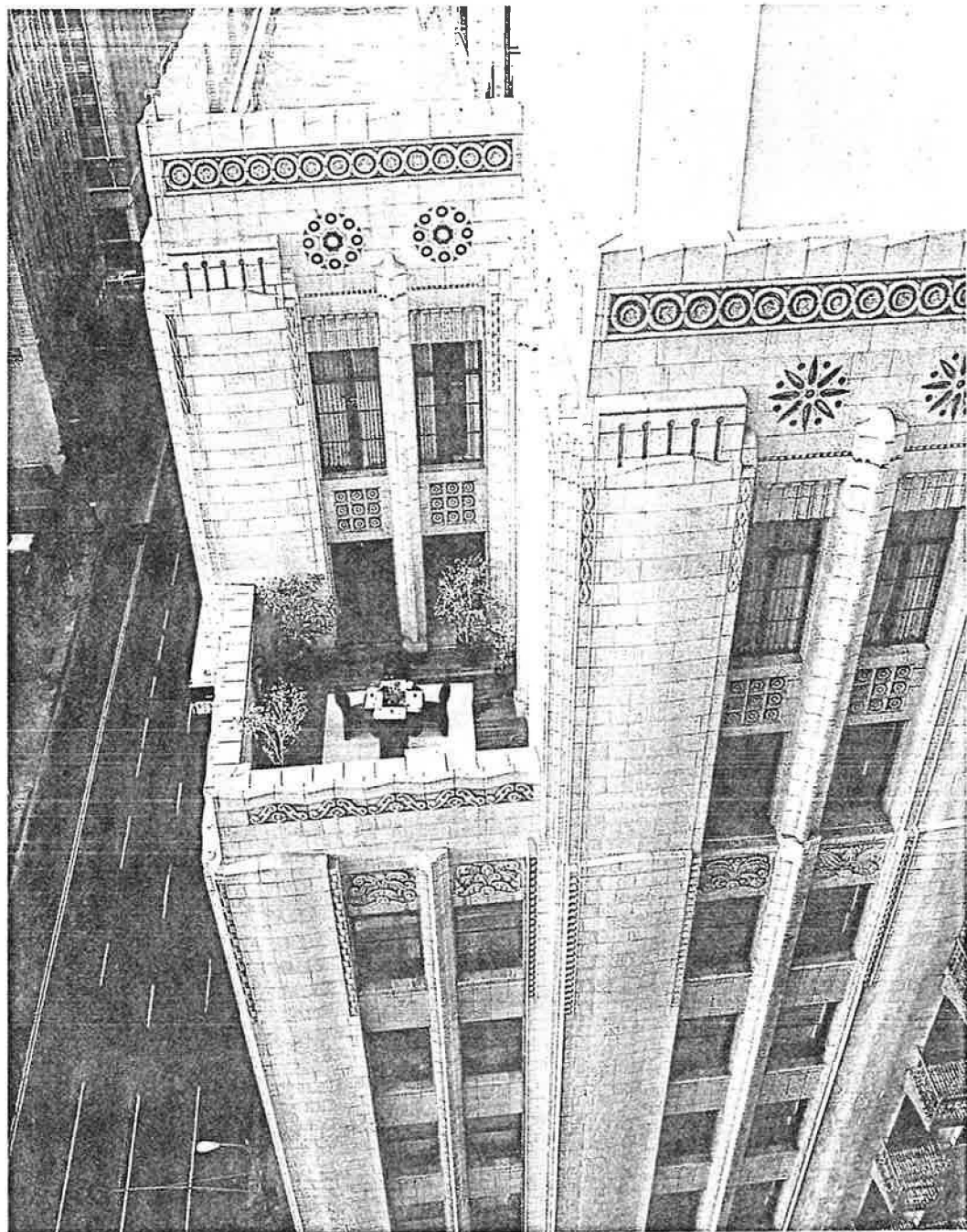
- A. J. Neiman & Assoc.
- Albright & Zimmerman
- Allibert
- Apropos Galleries
- Bar Stools, Etc., Etc.
- Bassett Industries, Inc.
- Calwest
- China Bamboo CA, Inc.
- Chinese Overseas Devel. Corp.
- C. O. G. & Company
- Customcraft
- David Julian Designs
- Jack J. DeRosa & Assoc., Inc.
- Designers Showplace
- English Interiors, Inc.
- Gilford West, Inc.
- Image Furniture Manuf. Co.
- Mark Krasne, Inc.
- La Cor Wicker
- LeVine Window Coverings
- Steven Mitchel
- Oriental Decor
- PaceSetter Plus
- A. C. Page & Assoc.
- Resource One On Spring
- Stephen Rieman Design
- Sam Velasquez, Inc.
- Otto Schreiber & Assoc.
- Bonnie Sherman & Assoc.
- Singapore Source
- SKD
- Something Special
- Supreme Equipment
- Terra Furniture
- Jan Trimbur & Assoc. (JTA)

**New Showrooms**

- Chia Chow International Corp.
- Georgian Gallery
- Orii Image Concepts, Inc.
- Panache Showcase, Inc.

**Trade Organizations**

- California Furniture Mfrs. Assn.
- Fashion Institute of Design & Merchandising
- World Trade Club of Greater L.A.



Centrally located with easy access to 8 freeways.

Secured indoor parking • Registered buyers validated.

Dine in the elegant Board Room Restaurant • Open for Breakfast, Lunch and High Tea.

Visit this exciting showplace • Enjoy the special atmosphere of a bygone era and stunning design of today.

Consider our "trade only" policy and high profit margins.

Open Monday thru Friday 9:00 a.m. to 5:00 p.m. • 9:00 p.m. first Tuesday of each month.



**Design Center of Los Angeles**  
 433 South Spring Street, Los Angeles, California 90013  
 Telephone: (213) 625-1100

# Design Center South

## Is now serving Interior Designers, Architects and Specifiers in Orange and San Diego Counties.

These Industry Leaders Welcome You To Design Center South

- Affinity Furniture
- Aga John Oriental Rugs
- Boris Kröll
- Brunschwig & Fils, Inc.
- CAL-MODE Fine Furniture Makers
- Caro & Upright
- deBenedictis/Witter, Inc.
- Design Center Cafe
- Design Collections
- Design West Concepts
- Forma, Inc.
- Greeff Fabrics
- Kento Imports
- Kreiss Collection
- LaCor Wicker
- Modular Designs
- Morey Palmer Associates
- Nancy's Showcase
- Newton/Edwards
- Park Tile
- Pindler & Pindler
- Platt Collections
- Robert Allen Fabrics
- F. Schumacher & Company
- Stroheim & Romann, Inc.
- Thomas Decorative Carpets & Fabrics, Inc.
- Wall Pride, Inc.
- Westgate Fabrics, Inc.



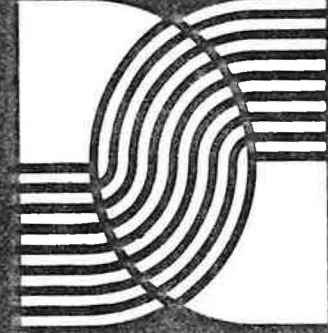
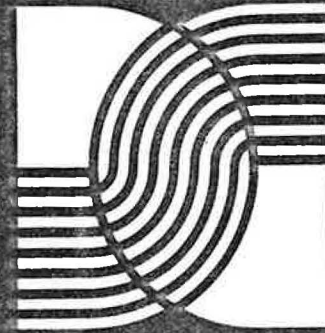
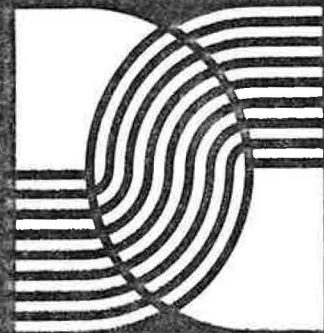
### Phase II Now Underway

Design Center South provides up to 400,000 square feet of custom showroom space to serve the nation's third most viable and sophisticated market — Orange and San Diego Counties. Due to the success of Phase I, early reservations are suggested for showrooms in Phase II, 100,000 square feet, now underway for completion early 1985.



### The Mart Showroom Designed Exclusively For Orange and San Diego Counties.

Ideally located midway between Los Angeles and San Diego, Design Center South is just three miles west of the San Diego Freeway on La Paz Road in beautiful Laguna Niguel.



Circle 122

## DESIGN CENTER SOUTH

By BIRTCHEr

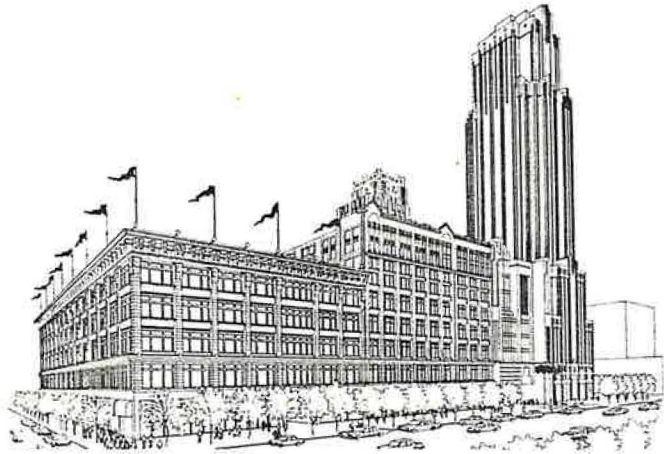
23811 Aliso Creek Road/Suite 138/Laguna Niguel, CA 92677

Executive Director: Marty Swenholt (714) 643-2929

To The Trade Only

# NEWS

## LOS ANGELES' NEW PALACE SQUARE DESIGN CENTER TO OPEN IN 1985



Although a tremendous amount of renovation and restoration is occurring in downtown Los Angeles, most has focused on office and condominium space. Why a downtown design center? Replied Sheldon: "The professional designer in Los Angeles is not located on the westside only. Our figures show that they are all over Southern California, and with eight freeways minutes away from Palace Square, we are accessible to all of them."

tor of the Design Center of Los Angeles, says that the building, also located downtown, is filling up steadily. "Expansion will occur here when it becomes necessary," he sums up.

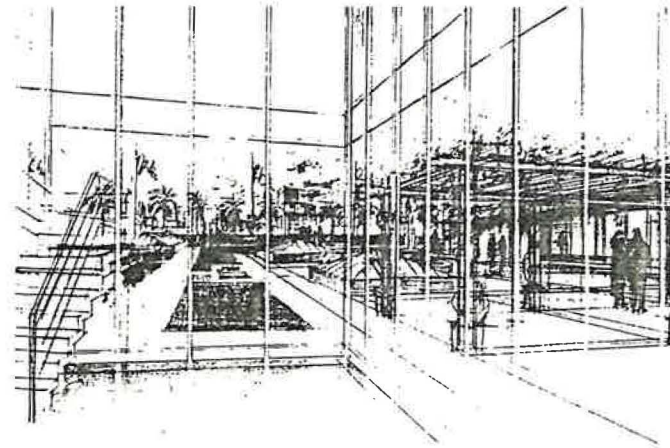
Whether the Southern California design community can utilize the amount of space that will soon be available remains to be seen. In the meantime, Palace Square's developers are taking the long view. "The important thing is not what happens next

The Los Angeles interior design community will soon have more than one million square feet of additional showroom space. Palace Square, a multi-million-dollar wholesale home and contract furnishings design center, to be located in downtown Los Angeles at the site of the present May Company department store, was announced at a press conference late in February. Following renovation, the 1,250,000-square-foot building will feature nine floors of showroom/exhibition space, as well as a four-story entry/atrium/restaurant, with a waterfall fountain, auditorium, conference and function rooms, rooftop gourmet restaurant and other dining facilities. Additional amenities include state-of-the-art telecommunications, safety and security systems, high-speed escalators and elevators, as well as parking for approximately 1,800 cars. Initial occupancy is scheduled for fall, 1985, with the grand opening slated for summer, 1986.

formed Palace Square Development Corp., are joint venturing the project with Double RB Associates. At a recent press conference, Sheldon described the purpose of Palace Square. "We are making affordable elegance available to the design community," he announced. "With local retail furniture stores closing, and more and more people using professional designers, we must make it easier for them to shop and that means larger showrooms."



Palace Square showrooms are expected to average \$13 to \$15 per square foot annually. The developers already have letters of intent for approximately 250,000 square feet of space, which they hope to convert into leases.



Already a landmark site on the National Register of Historic Places and a prime example of 1920s Art Moderne architecture, the Palace Square building will be renovated by the award-winning San Francisco architectural firm of Kaplan/McLaughlin/Diaz.

Murray Feldman, executive director of the Pacific Design Center, announced earlier that plans for a hotel and office complex at the PDC site had been scrapped to make room for an 800,000-square-foot showroom addition, bringing the PDC total to 1.5 million square feet. Meanwhile, Ragnar Qvale, executive direc-

tor of the Design Center of Los Angeles, says that the building, also located downtown, is filling up steadily. "Expansion will occur here when it becomes necessary," he sums up.

— Marie Moneysmith

(Upper left) Artist's rendering of present May Company department store following renovation into Palace Square, the new Los Angeles design center.

(Above) Rendering of the Roof Garden atop Palace Square.

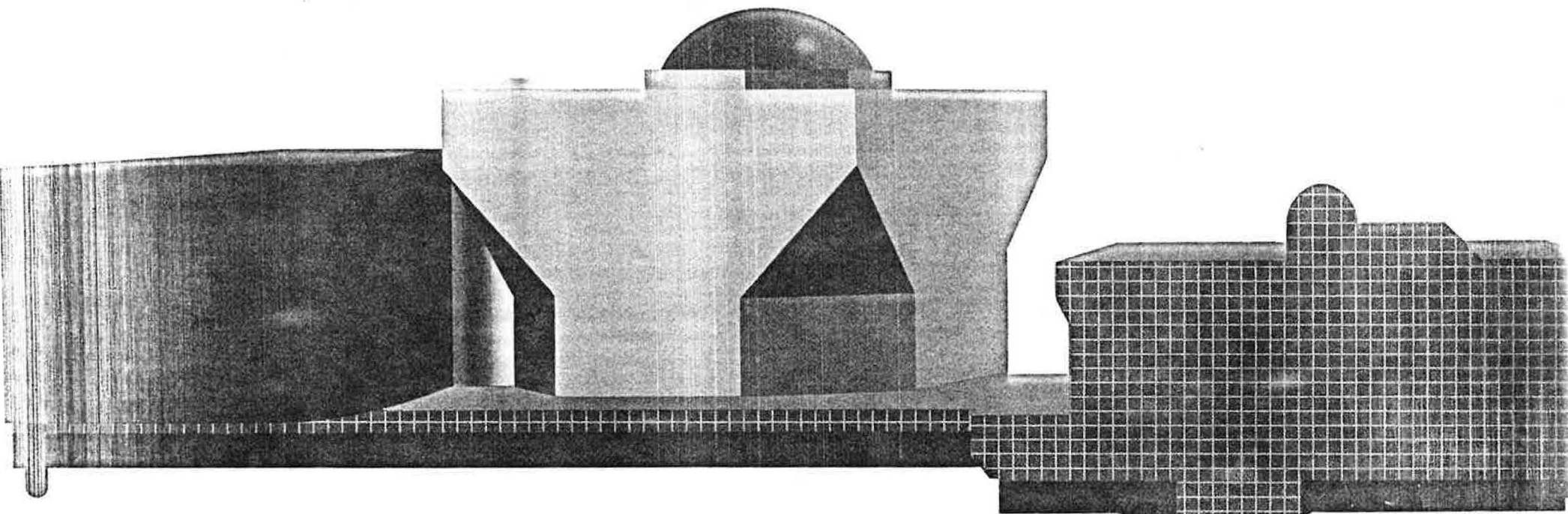
(Left) The Palace Square Development Corp. team (from left, Richard Sheldon, Mary Mauldin Brown, James H. Carleton) at the press conference announcing Palace Square's opening.



# NEWS Pacific Design Center

Pacific Design Center News  
8687 Melrose Avenue,  
West Hollywood, CA 90069

June, 1985



Coy I. A.

## EXPANSION

Two intensely-colored glass buildings, by Cesar Pelli & Associates, Design Architect, in joint venture with Gruen Associates, Architects, will double Pacific Design Center's space to 1.5 million square feet.

---

# MARK YOUR CALENDAR AND PLAN TO ATTEND

FRIDAY, JANUARY 27, 1984  
11:00 a.m. - 9:00 p.m.

SATURDAY, JANUARY 28, 1984  
11:00 a.m. - 6:00 p.m.

## ORANGE COUNTY FAIRGROUNDS

End of Newport Freeway, 88 Fair Drive, Costa Mesa

- **Most complete showing available to the designer, space planner, architect & builder.**
- **150-175 Exhibitors representing all facets of the Design Trade with over 50 different exhibitors from last year.**
- **Take advantage of a Regional Trade Show centrally located in Costa Mesa.**
- **Indoor facility at the Orange County Fairgrounds with temperature controlled interior for comfort. Ample free parking.**

### PARTIAL LIST OF EXHIBITORS

A.J. Neiman Associates  
Accent Bathtub Resurfacing  
Albright & Zimmerman  
Allendale Gallery  
Allied Corporation  
American Institute of Architects  
Arco Glass  
Art Collector  
Art Consultants West  
Barstools Etc.  
Bert Breeze Style Masters  
Blue Bird Gallery  
Boyd/Connell Photography  
Bristol Fiberlite Industries  
C.H. Masland & Sons  
C.O. Minor Inc.  
Carols Roman Shades  
Catherine Newhardt  
Chapman Designer Showrooms  
Chris Trulove Furniture Design  
Classic Ceilings  
Concepts II Ltd.  
Coons & Cowell  
Creative Endeavors  
Design Center Of Los Angeles  
Design House Originals  
Design Spectrum

Drapery Mfg. Assoc.  
Earths Treasures  
Elfa/West, Inc.  
Fabrica International  
Ferrari Distributing  
Fiber Seal West, Inc.  
Finetex Co. Inc.  
Finley Parker & Assoc.  
Fotographia  
Gideon Gallery  
Home & Castle Inc.  
Hunter Douglas Inc.  
Icart Vendor Gallery  
Institute of Business Designers  
K & A Transport  
La Cor Wicker  
Leonardo Marble  
Marlon's Custom Floorcovering  
Master Metal Works  
Mer-Kote Products  
Nani-Pua  
National Contract Show  
Navajo Carpet Mills  
Oriental Decor  
Orion Circulation  
Otteson Company  
Palm Desert Glass Co.

Pella Products  
Penn Pipe & Supply  
Permacare Systems, Inc.  
Pillows By Sandy & Randi  
Pro-Tectlon of Orange County  
Ralph Wilson Plastic Co.  
Renaissance-World of Leisure  
Rene's Draperies  
Robertson Blvd. South  
Rolling Gallery Inc.  
Sequoia Supply  
Showplace South  
Silver West  
Singapore Source  
Sly Fox Painting  
Softwall Inc.  
Star Division Of Scanmark  
Suc Tushingham McNary  
Sunbird Shutter Shaques, Inc.  
Terra Furniture  
Tivoli Lighting  
Universal Solar Control  
Virco Mfg. Corp.  
Wilshire Fireplace  
Woelky's Glass  
Woodard Stained Glass  
World Wide Design

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APPENDIX D  
TRAVEL CLASS

# FIELD STUDY

## HISTORICAL INTERIORS

The geographical scope of this study tour: Fly to Boston, land travel to western Massachusetts via Sturbridge, land to Newport, Rhode Island, and up the Massachusetts coastline via Cape Cod and Plymouth for a return flight to Los Angeles from Boston.

### Tour Highlights include:

Boston - half-day tour of the city with emphasis on restoration projects and points of the Freedom Trail. Docent tour of the Boston Museum of Fine Art, with special emphasis on the Decorative Arts. Leisure time for shopping. Housing at the lovely Copley Hotel.

Salem - tour of McIntyre Houses, House of the Seven Gables, and Jeremiah Lee Mansion.

Sturbridge - wander down the streets of this New England Colonial village and watch traditional colonial activities recreated.

Deerfield - a full day to visit the restored houses of the charming authentic colonial village of Deerfield. Stay in the Deerfield Inn and savor the flavor of living history.

Newport, Rhode Island - tour of the elegant summer homes of the rich of the last century and the Newport Historical Society and Museum.

Sandwich - tour of the Sandwich Glass Factory and stay at the charming Daniel Webster Inn, motor tour of Cape Cod.

Plymouth - visit the site where the Pilgrims landed and Plimouth Plantation, a living museum.

DATES:  
June 22-29, 1985

COST: Approximately \$1100.00  
Cost includes; airplane and land travel costs, all hotels based on double occupancy, admission to all scheduled sites and events, and meals while in transient

REGISTRATION: One and one half units are offered through Mt. San Antonio College. Required registration for on campus lecture portion of class, Spring Semester 1985 INTD 92, ticket no. 2899-01. Registration for the travel portion, Summer Session 1985, INTD 93, ticket no. 2900-01.

TRAVEL ACCOMMODATIONS BY:  
The Travel Arrangers  
1194 East Walnut St.  
Pasadena, CA 91106  
818 793 1466

PAYMENT SCHEDULE:  
Deposit \$250. by 2/15/85  
Balance by 5/08/85

REQUIRED MEETINGS:  
May 4, 1985, 9 a.m. - 1:30.  
June 1, 1985, 9 a.m. - 1:30.  
Travel - June 22-29, 1985  
Post trip - July 20, 1985

### DISCOVER AMERICAN HISTORICAL DESIGN IN THE ATMOSPHERE OF CHARMING NEW ENGLAND

This travel/study tour has been specifically designed for participants interested in American historical architecture and decorative arts. The tour will visit museums and historical sites chosen for their historical merit in either architecture or the decorative arts. An attempt has been made to use historical inns for accommodations wherever possible. The tour conductor will be Karlene Morris, an interior design instructor at Mt. San Antonio College since 1966.

FIELD STUDIES HISTORICAL INTERIORS/NEW ENGLAND  
SUMMER 1985

ITINERARY

SATURDAY, JUNE 22, 1985

- 7:30 a.m. arrive at LGA for check in procedures
- 8:35 a.m. Flight TWA 846 departs non-stop for Boston
- 4:37 p.m. E.S.T. arrival in Boston and transfer to bus for transportation into the city and two hour-orientation tour of Boston.
- 6:30 p.m. arrive at Copley Plaza Hotel, balance of evening free.

SUNDAY, JUNE 23, 1985

- 9:15 a.m. meet in Hotel lobby for departure via subway to the Museum of Fine Arts.
- 10:00 a.m. Tour of the American Collection at the Museum. Time to browse in the remainder of the museum
- Lunch is suggested in the Museum dining room.
- 2:00 p.m. Meet at foot of Sam Adams Statue for two hour walking tour of the Boston Water Front. You will have an opportunity to see historical points of interest and also visit some examples of adaptive restoration of warehouses into condos.
- 4:00 p.m. Walking tour ends in the water front/historical district. Suggestions: Freedom Trail, Paul Revere's Home, The Old North Church, the Quincy Market (a feast for the eyes and stomach) Balance of evening free.

MONDAY, JUNE 24, 1985

- 8:00 a.m. meet in hotel lobby for departure for Salem where we will visit the House of Seven Gables, The Essex's Institute and the Phillip's House on beautiful Chester St. which is known as one of the most beautiful streets in America.
- 1:30 p.m. return to hotel, afternoon free for shopping, browsing or whatever.
- 6:30-8:00 p.m. Twilight walking Tour of Beacon Hill
- Dinner on your own.

TUESDAY, JUNE 25, 1985

- 8:30 a.m. departure for Old Sturbridge Village
- 9:30 a.m. arrival in Old Sturbridge Village with orientation lecture and detailed lecture on bed and window hangings. Balance of time at Sturbridge you are free to wander through the Village and farm. Lunch will be provided at the Village for you.
- 2:30 p.m. depart for Deerfield.
- 4:30 p.m. arrival in Deerfield, accommodations at the Deerfield Inn
- Dinner on your own.

WEDNESDAY, JUNE 26, 1985

- 9:00 a.m. Orientation Program
- 9:30 a.m. Tour: E.H. Williams House
- 10:30 a.m. Tour: Sheldon-Roberts House
- 11:30 a.m. Tour: Wright House
- 12:30 p.m. Lunch at the Deerfield Inn
- 2:00 p.m. Tour of the Wells-Thorne House
- 3:00 p.m. Tour: Ingham - Bernard House
- 4:00 p.m. Architectural Walk of the Street (optional)
- 4:30 p.m. Adjourment (free time to relax) (dinner)

page two

THURSDAY, JUNE 27, 1985

9:00 a.m. Depart Deerfield for Newport  
12:00 p.m. Arrive in Newport and the Viking Hotel  
Afternoon at leisure - suggested activities to follow  
Evening on your own.

FRIDAY, JUNE 28, 1985

9:00 a.m. to 1 p.m. Tour of Newport including the "Breakers" and "The Hunter House."  
2:30 p.m. Depart from New Port.  
4:00 p.m. Arrive at the Daniel Webster Inn, Sandwich, Mass.  
Leisure time on your own.  
Farewell Dinner at the Charming Historical Daniel Webster Inn.

SATURDAY, JUNE 29, 1985

9:00 a.m. Depart for Sandwich Glass Museum  
9:30 a.m. Tour of the Sandwich Glass Museum  
11:00 a.m. Tour of Plymouth Village Plantation  
1:00 p.m. Lunch at Plymouth  
2:30 p.m. Individual Tours of the Mayflower and Plymouth Rock  
3:30 p.m. Depart Plymouth for Logan International Airport  
4:30 p.m. Check in at TWA for flight to LAX  
5:45 p.m. Depart Boston Logan Airport for LAX, TWA 847  
8:35 p.m. (PST) Arrive at LAX

Bye, Bye

NEW ENGLAND EXPERIENCE  
ANNE FORTINI

The MSAC New England tour was a wonderful way to begin a study of the Eastern geographic area of the U.S. I have always had an affection for the architecture, furniture, and arts of the 17 th. and 18 th. century, so my interests were really stimulated by the many features this trip offered.

There were many personal highlights on each leg of the trip. Following, I am including a summary of only the significant highlights along with some suggestions I have made for future trips. These suggestions are not meant to discount any part of the trip, which was great!

BOSTON

Boston is a fascinating and charming blend of old and new. It was interesting to see concrete and glass contrasting next to preserved colonial brick structures. What seems to make Boston a unique city is that historic sites and national landmarks are located side by side with business, hotels, and residential neighborhoods.

Copley Plaza Hotel was a very elegant example of the restoration going on in many of the cities, prize, old hotels. The rooms had interesting examples of period furnishings that added to the charm of our stay.

Boston Fine Arts Museum has a wonderful collection of 18 th. century furnishings and decorative arts. I was especially intrigued by the

grace and proportions of many of the furniture pieces, as well as, the elegant ornamentation. It was interesting to learn more about the craftsmen familiar to New England however interesting to see California's Sam Maloof chairs there as well.

Beacon Hill tour was most interesting. It was amazing to see one of our nations oldest residential neighborhoods, its brick sidewalks, gas lights and cobblestone streets added to its personality. It's fun to contrast the wealthy Bostonians who might live there to wealthy Los Angelians who would live either out of the city or in a high rise tower. I am intrigued by the philosophy that prevails throughout New England about preserving and restoring what is rooted in their heritage.

#### SALEM/MARBLEHEAD

Stephan Phillips House was a great example of Neoclassicism in America. I especially liked it because the Phillips family had continual occupancy since the 1800's. It was extremely interesting to see the collection of furnishings and to learn that most of it had not been removed by a preservation group. The guide was especially knowledgeable and the collection of china and decorative items was lovely.

#### STURBRIDGE VILLAGE

This 1830 village museum is interesting and we needed more time there to really see all the parts of it. I was interested primarily by the slide presentation by the Textile Historian. Once she got going, it was a very informative talk on colonial window and bedcoverings. I was intrigued by the

simple construction methods and fabrics used.

#### DEERFIELD

This was the number one highlight of the trip. First of all, this unique town did not seem like a typical tourist attraction. It would be obvious that someone visiting Deerfield would do so because of their interest in 18 th. century life. Deerfield is a quaint, compact display of 18 th. century, and for the time I was there I couldn't help but put myself into that time frame. The research and restoration that is taking place is incredible, it was fun to see all of the detective work being done and to discover the original dwellings and furnishings. I only hope that I can remember all that I have seen here. I especially focused in on some important differences of Georgian and Federal period architecture and furniture. The guides had a vast amount of information to share as well as a personal attachment to Deerfield that was delightful. The Deerfield Inn added to the charm of this town.

#### NEWPORT

Newport Rhode Island was a very interesting contrast to the colonial houses that we saw on the majority of the trip. Newport offered an extraordinary cross section of American architecture from the 1748 Hunter House to the mansions built in the 1800's when the gilded age was at a high. It was fun to imagine the grandiose life styles of America's wealthiest and influential families who lived there, many of who still do. Newport has always had the charm to attract the financial elite but more important has also attracted

gifted artists, writers, diplomats, architects and collectors. Newport shows fine examples of quality craftsmanship in its buildings as well as the furnishings representing its locale. The collection of Townsend@ Goddard furniture in the Hunter House was a great example of this quality.

I enjoyed seeing the Tennis Hall Of Fame, the home of the Virginia Slim Classics and World Championships, its the only professional event played on grass courts in the U.S.

#### PLYMOUTH PLANTATION

This was a perfect ending and a perfect beginning for the rest of my trip. I did not expect for this tour to be as interesting as it was. I had never seen a living museum done as well. The Pilgrims living there knew their history well and were so interesting when engaged in conversation. I learned about the religious and economical opportunities they were waiting for and got a better understanding about their agreement with England.

#### OVERALL HIGHLIGHTS

Pretrip lectures helped in familiarizing students with sights we were to see as well as background reading information.

Arrangements for tours and hotels went very smoothly, it never seemed as if we were waiting to get started. Karleen you should be credited with all the pretrip arrangements you made, everything seemed to flow smoothly.

Selection of hotels was excellent with only one exception, Viking Hotel. This was because of no



fault of the tour, only because of their reconstruction disorganization I'm sure. Besides we had become very accustomed to lovely hotels by that time.

The people on the tour had a degree of different interests which made it enjoyable. Most were very casual and interesting to talk with. I think personally, that the people from the New York trip that joined us were exhausted from that part and not as enthusiastic as many of the rest of us.

I had a GREAT TIME and can't wait for another!

### SUGGESTIONS

Meals- When meals are not included as part of day, it would be helpful to have a listing of restaurants and price ranges. Many students were really watching the costs pretty close.

Subway Map- Downtown Boston is confusing underground. It would of been helpful to have a map as well as specific directions of transfers and routes to meeting places.

Salem - would of liked to spend more time here and visited the Essex Institute.

Sandwich - wouldn't of minded skipping for more time in Salem.

ANNE FORTINI

APPENDIX E  
NUTRITION